

YOUNG  
MANNHEIM  
SYMPHONISTS

INSPIRED BY THE AUSTRALIAN ROMANTIC & CLASSICAL ORCHESTRA

Concert Program



# YOUNG MANNHEIM SYMPHONISTS

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## 2024 QLD STATE ACADEMY

**Rachael Beesley** Conductor & Co-Director  
**Nicole van Bruggen** Co-Director

**Wolfgang Amadeus Mozart (1756–1791)**

Symphony No.39 in E flat major K.543, 1st movt. *Adagio – Allegro*  
(1788)

**Johann Anton André (1775–1842)**

Symphony in E flat major, 2nd movt. *Adagio/Andantino moderato*  
(1805)

**Wolfgang Amadeus Mozart (1756–1791)**

Symphony No.39 in E flat major K.543, 3rd movt. *Menuetto: Allegretto – Trio* (1788)

**Ludwig van Beethoven (1770–1827)**

Symphony No.2 in D major, Op.36 (1802) *Adagio Molto – Allegro con Brio; Larghetto; Scherzo: Allegro; Allegro Molto*

Saturday 6 April at 3.30pm  
Performing Arts Centre Auditorium  
St Peters Lutheran College  
Indooroopilly QLD

The concert will last approximately one hour.



# YOUNG MANNHEIM SYMPHONISTS

## 2024 QLD State Academy Orchestra

### Violin 1\*

Isabelle Watson\*\*  
Jessie Feng

Lily Lethbridge  
Chloris Li  
Elizabeth Lu

Dylan Weder

University of Adelaide  
Queensland Academy for Science,  
Mathematics & Technology  
Gap year  
Brisbane State High School  
Queensland Academy for Science,  
Mathematics & Technology  
Queensland Conservatorium (Griffith Uni)

### Violin 2\*

Johnny Kelly\*\*  
Jemima Kelly  
Hannah Kiely  
Caitlin Mikli  
Florence Miller-Metzner

Gap year  
Homeschooled  
Homeschooled  
University of Queensland  
University of Queensland

### Viola\*

Alexander Arthur\*\*  
Alexandria Dinnis  
Reuben Kelly  
Alexandra Kho  
Siena Still

University of Queensland  
The Gap State High School  
Homeschooled  
Queensland Conservatorium (Griffith Uni)  
Cannon Hill Anglican College

### Violoncello\*

Ella O'Neill\*\*  
Matthew Banney  
Theodore Yevdokimov

University of Queensland  
University of Queensland  
Centenary Heights State High School

### Double Bass\*

James Arthur\*\*  
Thomas van Bruggen

University of Tasmania  
Queensland University of Technology

## **Flute**

Belinda Wong\*\*  
Robert Blakely

University of Queensland  
University of Queensland

## **Oboe**

Jordan Blake\*\*  
Quin Hoshino

University of Queensland  
Cairns State High School

## **Clarinet**

Alex Lord\*\*  
Dylan You

University of Queensland  
University of Queensland

## **Bassoon**

Angus McBride\*\*  
Georgina Sinclair

University of Adelaide  
Queensland Conservatorium (Griffith Uni)

## **Horn**

Jessica Piva\*\*  
Thomas Ferreira-Montague\*\*  
Liam McBride

Queensland Conservatorium (Griffith Uni)  
University of Queensland  
University of Adelaide

## **Trumpet**

Luka Roberts\*\*  
Ju Ho Seo

Anglican Church Grammar School  
Citipointe Christian College

## **Timpani**

Jack Cupples\*\*

Cannon Hill Anglican College

\* Tutti listed alphabetically

\*\* Principal players (both marked if shared)

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## **Timpani**

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Cannon Hill Anglican College

\* Tutti listed alphabetically

\*\* Principal players (both marked if shared)

## **Australian Romantic & Classical Orchestra**

### **INSPIRE – EDUCATE – ENLIGHTEN**

The **Australian Romantic & Classical Orchestra** specialises in period instrument performances of late 18th- to early 20th-century orchestral and chamber music, and is at the forefront of the historical performance (HIP) scene, staying abreast with the latest research and developments around the world by collaborating with key guest musicians and musicologists. Under the artistic direction of **Rachael Beesley** and **Nicole van Bruggen**, the orchestra has been praised for its “intelligent and warm performances, demonstrating the importance of historically informed musicianship and showcasing the impact of period instruments with gut strings” (ArtsHub, 2020).

Founded in 2013 under the artistic direction of renowned musician and educator, the late **Richard Gill**, the orchestra is now, in its 11th year, a dynamic influence on the Australian music scene. Its twin goals of performance and education are achieved through live concerts in Australia’s capital cities and in metropolitan and regional centres, collaborations with guest ensembles, broadcasts and recordings, innovative music education programs, pre-concert presentations and specialist online resources. Gathering together leading Australian and international exponents, the Australian Romantic & Classical Orchestra brings historical insights and new perspectives to masterpieces from the Classical and Romantic periods.

The orchestra’s unique music education series, **Voyage of Musical Discovery**, is presented in Sydney, Brisbane, Melbourne and regional cities. The Voyage is equal parts concert and demonstration, and features collaborations with exceptional guest musicians and ensembles to explore through words and music the compositional similarities between historical and Australian contemporary works.

### **Young Mannheim Symphonists**

Directed by Rachael Beesley and Nicole van Bruggen, the Young Mannheim Symphonists youth orchestra program, gives students and emerging professional musicians a chance to experience first-hand the excitement of discovering music through the lens of historical performance style. At the same time, the program enables us to nurture HIP musicians for the future.

Each year, the Young Mannheim Symphonists explore music from the Classical and Romantic periods, bringing it to life under the guidance of professional musicians experienced in historically informed performance. Exposed to this extraordinary wealth of knowledge and insight, they are empowered to begin making informed musical decisions of their own.

The program tutors are Australian Romantic & Classical Orchestra principal musicians, whose passion for understanding our musical heritage in its historical context is matched by their passion for inspiring and enlightening the next generation of HIP musicians.

**For information about our 2024 YMS programs, visit [arco.org.au/yms](http://arco.org.au/yms)**

# YOUNG MANNHEIM SYMPHONISTS

## 2024 QLD State Academy Faculty

### Rachael Beesley | Conductor, Co-Director & Strings



Rachael Beesley is a renowned Australian-British musician and educator specialising in historically informed performance. She has appeared as guest concertmaster with Europe's most distinguished HIP ensembles, including Anima Eterna Brugge, La Petite Bande and the New Dutch Academy; as guest director of Les Muffatti (Brussels) and NZBarok (Auckland); and in festivals and concert halls worldwide. She is co-artistic director and concertmaster of the Australian Romantic & Classical Orchestra, and has also appeared as concertmaster with the Australian Brandenburg Orchestra, Pinchgut Opera, Opera Australia and Victorian Opera. She is regularly invited to direct modern orchestras from the violin, including the Tasmanian Symphony Orchestra, Melbourne Chamber Orchestra and Adelaide Chamber Players, and is in demand as a chamber musician and soloist, collaborating with living composers as well as exploring repertoire from the 17th to the 21st centuries on period instruments. She teaches at the Melbourne and Sydney conservatoriums, the Royal Conservatoire in The Hague, and at Monash University.

#### **Violin 1**

Marlane Bennie (Melbourne)

#### **Violin 2**

Ben Castle (Melbourne)

#### **Viola**

Nicholas Tomkin (Brisbane)

#### **Violoncello**

Kim Worley (Adelaide)

#### **Double Bass**

Rob Nairn (Adelaide)

#### **Woodwind & Co-Director**

Nicole van Bruggen (Brisbane)

#### **Oboe**

Sarah Meagher (Brisbane)

#### **Horn**

Rob McMillan (Melbourne)

#### **Trumpet**

Richard Fomison (Brisbane)

#### **Timpani**

Brian Nixon (Sydney)

# ACKNOWLEDGEMENTS

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## Annual Donors

We are extremely grateful to the generous individuals, families and foundations who make significant contributions to the orchestra's performance and education activities.

### Principal Young Mannheim Symphonists Sponsor

Haymans Electrical & Data Suppliers

## HAYMANS



**ELECTRICAL  
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### Co-Artistic Directors' Patrons \$10,000+

Robert Albert<sup>†</sup> & Elizabeth Albert  
Denbigh Foundation  
Martin Dickson<sup>†</sup> & Susie Dickson  
Robert Salzer Foundation

### Principal Flute Chair Patrons

Ian & Pamela McGaw

### \$1,000–\$4,999

Rachael Beesley  
Suellen Enestrom  
The Hon Don Harwin  
Julianne Maxwell  
Ann McFarlane  
Timothy Pascoe<sup>†</sup>  
Michael & Dimity Riley  
Felicite Ross  
Peter Sterling

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Jenny Bott  
Jürgen & Ailsa Eckel  
Stephen Gower  
Joshua Murray  
Rosemary Purdie  
Richard Spencer  
Roger & Karen Stott  
Rosemary Tait  
Nicole van Bruggen  
Kay Vernon  
Margaret Wait  
Ferguson

**YMS Scholarship Sponsor:** Empire Theatres

## 2024 GOVERNMENT PARTNERS



If you would like to support the Australian Romantic & Classical Orchestra and our education programs by making a tax-deductible donation, please visit [arco.org.au/donate](http://arco.org.au/donate)

## Behind the Scenes

### BOARD

**Frances Carlile**

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**Martin Algie**

**Rob Nairn**

**Elizabeth Scott**

**Nicole van Bruggen**

### ARTISTIC

**Richard Gill**<sup>†</sup>

Founding Artistic Director

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### OPERATIONS

**Nicole van Bruggen**

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**Rosemary Ponnekanti**

Operations & Communications

Manager

**Stephen Bydder**

Marketing Assistant

**Yvonne Frindle**

Communications Consultant

**Josh Murray Design**

Designer

**Peter Wallis**

Photographer

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