

YOUNG  
MANNHEIM  
SYMPHONISTS

INSPIRED BY THE AUSTRALIAN ROMANTIC & CLASSICAL ORCHESTRA

# Concert Program



# YOUNG MANNHEIM SYMPHONISTS

INSPIRED BY THE AUSTRALIAN ROMANTIC & CLASSICAL ORCHESTRA

## 2023 VICTORIAN INTENSIVE

**Rachael Beesley** conductor and director  
**Nicole van Bruggen** director

**W.A. Mozart (1756–1791)**  
Overture to *The Marriage of Figaro*

**Johann Stamitz (1717–1757)**  
Sinfonia for 2 Violins, Viola & Cembalo in A major

**Franz Xaver Richter (1709–1789)**  
Sinfonia for 2 Violins, Viola & Cembalo in B flat major

**Anton Reicha (1746–1803)**  
Parthia in F major for 2 flutes, 2 oboes, 2 clarinets, 2 horns and 2 bassoons

**Ludwig van Beethoven (1770–1827)**  
Symphony No.7 in A Minor, Op.92

Saturday 30 September at 3.30pm  
Middleton Theatre  
Camberwell Grammar School  
Canterbury, Melbourne

The concert will last approximately one hour.



# YOUNG MANNHEIM SYMPHONISTS

## 2023 Victorian Intensive Orchestra

### **Violin 1\***

Madeleine Groves-Crawford	Melbourne Conservatorium of Music
Paul Hwang	Monash University
Adel Kalnoki	John Monash Science School
Helena Kozdra	Victorian College of the Arts Secondary School
Steven Wang	Camberwell Grammar School

### **Violin 2\***

Cassidy Coetzee	Yarra Valley Grammar School
Scot Fan	Scotch College
Nicholas Feng	Camberwell Grammar School
Jonathan Kelly	TAFE, Queensland
Shanshan Wang	Presbyterian Ladies College
Angeline Zhou	Fintona Girls School

### **Viola\***

Bridget McCullough	Elder Conservatorium (Adelaide University)
Neil Wang	Scotch College

### **Violoncello\***

Emily Wang	Strathcona Girls Grammar School
Nathan Lee	Waverley Christian College
Ivy Sheng	Methodist Ladies' College

### **Double Bass\***

Bossa Cai	Wesley College
Grace Reynolds	Melbourne Girls Grammar School

## **Flute**

Eline van Bruggen\*\*  
Riley Hogan

University of Queensland  
Victorian College of the Arts Secondary School

## **Oboe**

Nicholas Sheng\*\*  
Kevin Wang\*\*

Haileybury College  
Tintern Grammar School

## **Clarinet**

Maya Flood\*\*  
Jayden Chiu\*\*

Melbourne Conservatorium of Music  
Yarra Valley Grammar School

## **Bassoon**

Phoebe Leggett\*\*

Melbourne Conservatorium of Music

## **Sackbut**

Luke Adams

Melbourne Conservatorium of Music

## **Horn**

Mitchell Casey\*\*  
Abigail Sutherland

Melbourne Conservatorium of Music  
Elder Conservatorium (Adelaide University)

## **Trumpet**

Jess Hill\*\*  
Arthur Lou

Australian National University  
Victorian College of the Arts Secondary School

\* Tutti listed alphabetically

\*\* Principal players (both marked if shared)

## **Australian Romantic & Classical Orchestra**

### **INSPIRE – EDUCATE – ENLIGHTEN**

The **Australian Romantic & Classical Orchestra** specialises in period instrument performances of late 18th- to early 20th-century orchestral and chamber music, and is at the forefront of the historical performance (HIP) scene, staying abreast with the latest research and developments around the world by collaborating with key guest musicians and musicologists. Under the artistic direction of **Rachael Beesley** and **Nicole van Bruggen**, the orchestra has been praised for its “intelligent and warm performances, demonstrating the importance of historically informed musicianship and showcasing the impact of period instruments with gut strings” (ArtsHub, 2020).

Founded in 2012 under the artistic direction of renowned musician and educator, the late **Richard Gill**, the orchestra is now, in its 10th year, a dynamic influence on the Australian music scene. Its twin goals of performance and education are achieved through live concerts in Australia’s capital cities and in metropolitan and regional centres, collaborations with guest ensembles, broadcasts and recordings, innovative music education programs, pre-concert presentations and specialist online resources. Gathering together leading Australian and international exponents, the Australian Romantic & Classical Orchestra brings historical insights and new perspectives to masterpieces from the Classical and Romantic periods.

The orchestra’s unique music education series, **Voyage of Musical Discovery**, is presented in Sydney, Brisbane and, this year, in Melbourne for the first time. The Voyage is equal parts concert and demonstration, and features collaborations with exceptional guest musicians and ensembles to explore through words and music the compositional similarities between historical and Australian contemporary works.

### **Young Mannheim Symphonists**

Directed by Rachael Beesley and Nicole van Bruggen, the Young Mannheim Symphonists youth orchestra program, gives students and emerging professional musicians a chance to experience first-hand the excitement of discovering music through the lens of historical performance style. At the same time, the program enables us to nurture HIP musicians for the future.

Each year, the Young Mannheim Symphonists explore music from the Classical and Romantic periods, bringing it to life under the guidance of professional musicians experienced in historically informed performance. Exposed to this extraordinary wealth of knowledge and insight, they are empowered to begin making informed musical decisions of their own.

The program tutors are Australian Romantic & Classical Orchestra principal musicians, whose passion for understanding our musical heritage in its historical context is matched by their passion for inspiring and enlightening the next generation of HIP musicians.

**For information about our 2024 YMS programs, visit [arco.org.au/yms](http://arco.org.au/yms)**

# YOUNG MANNHEIM SYMPHONISTS

## 2023 Victorian Intensive Faculty

### Rachael Beesley | conductor and director



Rachael Beesley is a renowned Australian-British musician and educator specialising in historically informed performance. She has appeared as guest concertmaster with Europe's most distinguished HIP ensembles, including Anima Eterna Brugge, La Petite Bande and the New Dutch Academy; as guest director of Les Muffatti (Brussels) and NZBarok (Auckland); and in festivals and concert halls worldwide. She is co-artistic director and concertmaster of the Australian Romantic & Classical Orchestra, and has also appeared as concertmaster with the Australian Brandenburg Orchestra, Pinchgut Opera, Opera Australia and Victorian Opera. She is regularly invited to direct modern orchestras from the violin, including the Tasmanian Symphony Orchestra, Melbourne Chamber Orchestra and Adelaide Chamber Players, and is in demand as a chamber musician and soloist, collaborating with living composers as well as exploring repertoire from the 17th to the 21st centuries on period instruments. She teaches at the Melbourne and Sydney conservatoriums, the Royal Conservatoire in The Hague, and at Monash University.

#### **Violin 1**

Marlane Bennie (Melbourne)

#### **Violin 2**

Ben Castle (Melbourne)

#### **Viola**

Heidi von Bernewitz (Adelaide)

#### **Violoncello**

Rachel Atkinson (Melbourne)

#### **Double Bass**

Rob Nairn (Adelaide)

#### **Woodwind**

Nicole van Bruggen (Brisbane)

#### **Horn**

Rob McMillan (Melbourne)

#### **Trumpet**

Callum G'Froerer (Melbourne)

#### **Timpani**

Guy Du Blêt (Melbourne)

# ACKNOWLEDGEMENTS

The Australian Romantic & Classical Orchestra would like to thank Rachel Atkinson and Camberwell Grammar School for their hospitality in support of the Young Mannheim Symphonists 2023 Victorian Intensive.

## Annual Donors

We are extremely grateful to the generous individuals, families and foundations who make significant contributions to the orchestra's performance and education activities.

### Principal Sponsors

Paul Salteri AM &  
Sandra Salteri

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Michael & Dimity Riley  
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#### \$500–\$999

Jenny Bott  
Nicole van Bruggen  
Jürgen & Ailsa Eckel  
Stephen Gower  
Joshua Murray  
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Margaret Wait Ferguson

## 2023 GOVERNMENT PARTNERS



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**Nicole van Bruggen**

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Artistic Advisor

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