

# YOUNG MANNHEIM SYMPHONISTS

INSPIRED BY THE AUSTRALIAN ROMANTIC & CLASSICAL ORCHESTRA

## 2023 NSW INTENSIVE

**Rachael Beesley** conductor and director

**Nicole van Bruggen** director

### Fanfare

**Johann Stamitz (1717–1757)**

Sinfonia for 2 Violins, Viola & Cembalo in A major

**Ludwig van Beethoven (1770–1827)**

Symphony No.7 in A Minor, Op.92

**Anton Reicha (1746–1803)**

Parthia in F major for 2 flutes, 2 oboes, 2 clarinets, 2 horns and 2 bassoons

**Edward Elgar (1857–1934)**

Serenade for String Orchestra in E minor, Op.20

**W.A. Mozart (1756–1791)**

Overture to *The Marriage of Figaro*

Saturday 7 October at 3.30pm  
Joseph Post Auditorium  
Conservatorium High School  
Sydney



The concert will last approximately one hour.

# **YOUNG MANNHEIM SYMPHONISTS**

## **2023 NSW Intensive Orchestra**

### **Violin 1\***

Jared Adams\*\*  
Rove Leske  
Caitlin Murphy  
Kaining Xu  
Emma Young

Sydney Conservatorium of Music  
Working professionally  
University of Technology Sydney  
James Ruse Agricultural High School  
The Hills Grammar School

### **Violin 2\***

Timothy Li\*\*  
Ian Chen  
Victoria Chu  
Amy Diaz  
Anna Dunlop  
Anders Ernest  
Chanelle Tiranatvitayakul  
Joshua Young

Epping Boys High School  
James Ruse Agricultural High School  
Lindfield Learning Village  
University of Technology Sydney  
Conservatorium High School  
Macquarie University  
Meriden School  
The Hills Grammar School

### **Viola\***

Alexandra Arkapaw\*\*  
Haruki Muramatsu  
Derek Wu

University of NSW  
Conservatorium High School  
Concord High School

### **Violoncello\***

Michelle Stafurik\*\*  
Keir Nairn

University of Sydney  
Prince Alfred College, Adelaide

### **Double Bass\***

QiQi Lu\*\*  
Daniel Davey

Homeschooled, Melbourne  
Arndell Anglican College

## **Flute**

Saskia Scheib\*\*  
Audrey Papadatos

Conservatorium High School  
La Salle Academy, Lithgow

## **Oboe**

Jin Choi\*\*  
Joshua Ning

The Hills Grammar School  
Guest professional musician

## **Clarinet**

Candace Xiao \*\*  
Dan-Que Nguyen

Conservatorium High School  
Conservatorium High School

## **Bassoon**

Rose Hart \*\*  
Nicole van Bruggen

Santa Sabina College  
YMS co-director and wind tutor

## **Horn**

Sarah Bernard\*\*  
Kaitlyn Phillips\*\*

Sydney Conservatorium of Music  
Sydney Conservatorium of Music

## **Trumpet**

Jude Macarthur\*\*  
Lena Morris

Sydney Conservatorium of Music  
Sydney Conservatorium of Music

## **Timpani**

Bryn Wood\*\*

Sydney Conservatorium of Music

\* Tutti listed alphabetically

\*\* Principal players (both marked if shared)

## **Australian Romantic & Classical Orchestra**

### **INSPIRE – EDUCATE – ENLIGHTEN**

The **Australian Romantic & Classical Orchestra** specialises in period instrument performances of late 18th- to early 20th-century orchestral and chamber music, and is at the forefront of the historical performance (HIP) scene, staying abreast with the latest research and developments around the world by collaborating with key guest musicians and musicologists. Under the artistic direction of **Rachael Beesley** and **Nicole van Bruggen**, the orchestra has been praised for its “intelligent and warm performances, demonstrating the importance of historically informed musicianship and showcasing the impact of period instruments with gut strings” (ArtsHub, 2020).

Founded in 2012 under the artistic direction of renowned musician and educator, the late **Richard Gill**, the orchestra is now, in its 10th year, a dynamic influence on the Australian music scene. Its twin goals of performance and education are achieved through live concerts in Australia’s capital cities and in metropolitan and regional centres, collaborations with guest ensembles, broadcasts and recordings, innovative music education programs, pre-concert presentations and specialist online resources. Gathering together leading Australian and international exponents, the Australian Romantic & Classical Orchestra brings historical insights and new perspectives to masterpieces from the Classical and Romantic periods.

The orchestra’s unique music education series, **Voyage of Musical Discovery**, is presented in Sydney, Brisbane and, this year, in Melbourne for the first time. The Voyage is equal parts concert and demonstration, and features collaborations with exceptional guest musicians and ensembles to explore through words and music the compositional similarities between historical and Australian contemporary works.

### **Young Mannheim Symphonists**

Directed by Rachael Beesley and Nicole van Bruggen, the Young Mannheim Symphonists youth orchestra program, gives students and emerging professional musicians a chance to experience first-hand the excitement of discovering music through the lens of historical performance style. At the same time, the program enables us to nurture HIP musicians for the future.

Each year, the Young Mannheim Symphonists explore music from the Classical and Romantic periods, bringing it to life under the guidance of professional musicians experienced in historically informed performance. Exposed to this extraordinary wealth of knowledge and insight, they are empowered to begin making informed musical decisions of their own.

The program tutors are Australian Romantic & Classical Orchestra principal musicians, whose passion for understanding our musical heritage in its historical context is matched by their passion for inspiring and enlightening the next generation of HIP musicians.

**For information about our 2024 YMS programs, visit [arco.org.au/yms](https://arco.org.au/yms)**

# YOUNG MANNHEIM SYMPHONISTS

## 2023 NSW Intensive Faculty

### Rachael Beesley | conductor and director



Rachael Beesley is a renowned Australian-British musician and educator specialising in historically informed performance. She has appeared as guest concertmaster with Europe's most distinguished HIP ensembles, including Anima Eterna Brugge, La Petite Bande and the New Dutch Academy; as guest director of Les Muffatti (Brussels) and NZBarok (Auckland); and in festivals and concert halls worldwide. She is co-artistic director and concertmaster of the Australian Romantic & Classical Orchestra, and has also appeared as concertmaster with the Australian Brandenburg Orchestra, Pinchgut Opera, Opera Australia and Victorian Opera. She is regularly invited to direct modern orchestras from the violin, including the Tasmanian Symphony Orchestra, Melbourne Chamber Orchestra and Adelaide Chamber Players, and is in demand as a chamber musician and soloist, collaborating with living composers as well as exploring repertoire from the 17th to the 21st centuries on period instruments. She teaches at the Melbourne and Sydney conservatoriums, the Royal Conservatoire in The Hague, and at Monash University.

#### **Violin 1**

Matthew Bruce (Sydney)

#### **Violin 2**

Julia Russoniello (Sydney)

#### **Viola**

Stephen King (Adelaide)

#### **Violoncello**

Anita Gluyas (Sydney)

#### **Double Bass**

Rob Nairn (Adelaide)

#### **Woodwind**

Nicole van Bruggen (Brisbane)  
Jessica Lee (Sydney)

#### **Horn**

Michael Dixon (Melbourne)

#### **Trumpet**

Alex Bieri (Melbourne)

#### **Timpani**

Brian Nixon (Sydney)

# ACKNOWLEDGEMENTS

The Australian Romantic & Classical Orchestra would like to thank Principal Ian Barker, Community Partnerships Manager Adel Cummings and the Conservatorium High School for their hospitality in support of the Young Mannheim Symphonists 2023 NSW Intensive.

## Annual Donors

We are extremely grateful to the generous individuals, families and foundations who make significant contributions to the orchestra's performance and education activities.

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### Young Mannheim

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Timothy Pascoe  
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### \$500–\$999

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Nicole van Bruggen  
Jürgen & Ailsa Eckel  
Stephen Gower  
Joshua Murray  
Richard Spencer  
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Kay Vernon  
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**Nicole van Bruggen**

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For more information, please visit [arco.org.au](http://arco.org.au)

