

YOUNG MANNHEIM SYMPHONISTS

INSPIRED BY THE AUSTRALIAN ROMANTIC & CLASSICAL ORCHESTRA

2022 NSW INTENSIVE

Tuesday 19 – Saturday 23 April 2022

CONCERT PROGRAM
Saturday 23 April 2022, 3.30pm
The Hills Grammar School



Hills
Grammar

YOUNG MANNHEIM SYMPHONISTS

2022 NSW Intensive

Directors | Rachael Beesley & Nicole van Bruggen

Emilie Mayer (1812-1883)

Overture No.2 in D major (ca.1850)

Ludwig van Beethoven (1770-1827)

Symphony No.8 Op.93 in F major (1812)

1. Allegro vivace e con brio

Wolfgang Amadeus Mozart (1756-1791)

Symphony No.31 in D major, K.297/300a 'Paris' (1778)

1. Allegro assai

2. Andantino

3. Allegro

YOUNG MANNHEIM SYMPHONISTS

2022 NSW Intensive Musicians

Violin 1

Jared Adams

Sydney Conservatorium of Music

Joshua Kok

Sydney Conservatorium of Music

Mattea Little

Gap year

Andrew Dharma

St George Christian School

Violin 2

Anastasia Ibrahim

Meriden School

Anna Liang

Conservatorium High School

Nathan Nguyen

Conservatorium High School

Alvin Ou

Conservatorium High School

Viola

Suzie Kim

Sydney Conservatorium of Music

India Culey

Arndell Anglican College

Violoncello

Nyah Cockle
Keir Nairn

Sapphire Coast Anglican College
St. Andrews Primary School, SA

Double Bass

Daniel Davey

Arndell Anglican College

Flute

Samantha Roberts *
Giulietta Kistan

Moss Vale High School
St Columbas Catholic College

Oboe

Jin Choi *
Joshua Ning

The Hills Grammar School
[Professional Oboist]

Clarinet

Helen Liu *
Raymond Wang

Meriden School
Sydney Grammar School

Bassoon

Jay Lee
Arky Vogt

Conservatorium High School
Dickson College, ACT

Horn

Rory McClelland
Samantha Millin

Sydney Conservatorium of Music
SCEGGS Darlinghurst

Trumpet

Jude Macarthur *
Jess Hill

Sydney Conservatorium of Music
Australian National University, ACT

* Principal wind players

YOUNG MANNHEIM SYMPHONISTS

Launched in 2014, the *Young Mannheim Symphonists* is a dedicated youth orchestral training program that takes place annually in Brisbane, Melbourne and Sydney. Student musicians aged between 11 and 21 from metropolitan and regional areas take part in a week of intensive workshops and rehearsals exploring the theoretical and practical aspects of historically informed playing. The participants work side by side with the specialist musicians from the Australian Romantic & Classical Orchestra, and each workshop culminates in a performance of the works studied.

Young Mannheim Symphonists tutors are members of the Australian Romantic & Classical Orchestra, and the orchestra is directed by Rachael Beesley and Nicole van Bruggen. Their combined knowledge of musical styles, articulations and embellishments comes from years of experience performing, reading treatises and studying scores, and experimenting with instruments and interpretations. They are passionate about understanding our musical heritage in the context in which it was created, and are enthusiastic about sharing this with others.



2022 NSW Intensive Tutors

Directors

Rachael Beesley (Melbourne)
Nicole van Bruggen (Brisbane)

Violin 1

Marlane Bennie (Brisbane)

Violin 2

Julia Russoniello (Sydney)

Viola

Heidi von Bernewitz (Adelaide)

Violoncello

Anita Gluyas (Sydney)

Double Bass

Max McBride (Canberra)

Woodwind

Sally Walker (Newcastle)
Georgia Browne (Edinburgh, UK)

Horn

Graham Nichols (Sydney)

Trumpet

Leanne Sullivan (Sydney)

Timpani

Brian Nixon (Sydney)



Rachael Beesley & Nicole van Bruggen | Co-Artistic Directors
Australian Romantic & Classical Orchestra

Rachael Beesley | Director & Violin Tutor
Australian Romantic & Classical Orchestra
Co-Artistic Director, Concertmaster & Director



Rachael Beesley is an internationally renowned Australian/British violinist, director, concertmaster and educator specialising in the field of historically informed performance. As guest concertmaster with Europe's most distinguished HIP ensembles and orchestras including Anima Eterna Brugge, La Petite Bande and the New Dutch Academy, and as guest director of Les Muffatti in Brussels and NZBarok in Auckland, Rachael has performed in festivals and concert halls worldwide.

In Australia, Rachael is co-artistic director, director and concertmaster of the Australian Romantic & Classical Orchestra, and has performed as guest concertmaster with the Australian Brandenburg Orchestra, Pinchgut Opera, Opera Australia and Victorian Opera. Rachael is regularly invited to guest direct modern orchestras from the violin, including the Tasmanian Symphony Orchestra, Melbourne Chamber Orchestra and Adelaide Chamber Players. Rachael features on over 50 recordings and broadcasts for radio and television and is much in demand as a chamber musician and soloist, regularly collaborating with contemporary Australian composers as well as exploring repertoire from the 17th to the 21st centuries on period instruments.

As a highly regarded educator and mentor, Rachael teaches and lectures at the Melbourne and Sydney Conservatoriums of Music, the Royal Conservatoire in Den Haag, The Netherlands, and at the Sir Zelman Cowen School of Music, Monash University. Rachael has been awarded an Ian Potter Cultural Trust grant and is listed in the *Who's Who of Australian Women*.

www.rachaelbeesley.com

Nicole van Bruggen | Director & Woodwind Tutor
Australian Romantic & Classical Orchestra
Co-Artistic Director, Principal Clarinetist & General Manager



Nicole performs throughout the world as a highly respected exponent in historical clarinet, basset horn, basset clarinet and chalumeau. Nicole is principal clarinetist, co-artistic director and general manager for the Australian Romantic & Classical Orchestra. She has performed as principal clarinet in many of Europe and Australia's finest historical instrument orchestras such as Concerto Copenhagen, Barokksolistene in Norway, New Dutch Academy, the Polish Arte dei Suonatori, Netherlands Bach Society and the Australian

Brandenburg Orchestra. She has also performed with Tafelmusik from Canada and Les Musiciens du Louvre, and has appeared on many occasions at the acclaimed Utrecht Early Music Festival.

In addition to her performing career, Nicole is committed to music education, particularly associated with historically informed performance (HIP). She regularly facilitates education projects in schools and tertiary institutions and participates in seminars and roundtable events as a specialist in HIP and arts management.

Together with Rachael Beesley, Nicole co-presents the Australian Romantic & Classical Orchestra's education series *Voyage of Musical Discovery* and co-directs the *Young Mannheim Symphonists* youth orchestra training program in Sydney, Melbourne and Brisbane. Since returning to Australia, she has tutored at numerous music courses and institutions including the Australian Youth Orchestra's National Music Camp, Melbourne Youth Orchestras' Summer School, at ANU (Australian National University) and ANAM (Australian National Academy of Music).

Nicole studied modern clarinet at the Sydney Conservatorium and was awarded a Queen's Trust Scholarship to continue her studies abroad. She moved to The Netherlands where she gained a postgraduate degree in historical clarinet and historically informed performance at the Royal Conservatorium in The Hague in 1997, and where she lived and worked for 17 years. Nicole has won awards from the International Van Wassenaar Concours and the prestigious Flanders Festival Competition in Bruges.

Marlane Bennie | Violin Tutor



Marlane is a Brisbane-based violinist who began playing at the age of 5. Whilst on a full scholarship to the Victorian College of the Arts Secondary School, Marlane studied with Severin Donnenberg, later moving to Tasmania to learn from internationally respected violinist, Peter Tanfield. Marlane has performed with orchestras and chamber groups throughout Australia, Italy, Switzerland, Germany and the United Kingdom and has been fortunate enough to take part in masterclasses with renowned violinists such as Ivry Gillis, Barnabás Kelemen, Alissa Margulis and Wen Zhou Li. Inspired by the endless array of colours that our instruments can create, Marlane began playing on gut strings, delving into the world of Historically Informed Performance, and has since enjoyed regular performances with the Australian Romantic & Classical Orchestra.

Julia Russoniello | Violin Tutor



Sydney-based violinist Julia Russoniello specialises in historical performance with a particular interest in music of the late nineteenth and early twentieth centuries.

Julia has performed with the Australian Romantic & Classical Orchestra, Sydney Philharmonia Orchestra, Australian Brandenburg Orchestra, Salut! Baroque, Orchestra of the Antipodes, The Muffat Collective, Bach Akademie Australia and has been recorded for live broadcast on ABC Classic FM and Fine Music 102.5.

Julia's current project The Golden Age Quartet emulates the musical style of early twentieth-century icons such as Rudy Wiedoeft, Daisy Kennedy and The Clive Amadio Quartet and has seen performances across Sydney and on online platforms.

In 2020 Julia was named a National Archives of Australia postgraduate fellow for her research into the early twentieth-century Australian performing practices.

Heidi von Bernewitz | Viola Tutor



Violist Heidi von Bernewitz has lived and worked professionally in England, Germany, Australia and America. Performance credits include the Pittsburgh and Baltimore Symphony Orchestras, the London Philharmonic Orchestra, the English National Opera and the Hallé Orchestra. In Australia she held positions with the Sydney Symphony and Australian Opera Orchestras and performed with the Australian

Chamber Orchestra and the Melbourne and Adelaide Symphony Orchestras. She also previously held the position of Assistant Principal Viola of the Württemberg Chamber Orchestra in Germany.

A graduate of Boston and Yale Universities she attended as a scholarship recipient the Tanglewood and Aspen music festivals in the USA and the Schleswig Holstein Music Festival in Germany. Her teachers include Wolfram Christ, Michael Zaretsky, Atar Arad and Nabuko Imai. She has also performed with the Renaissance Chamber players (Pittsburgh), Gruppe Neue Musik and Oriel Ensemble (Berlin) and at such international festivals as Glyndebourne, the London Proms, the Edinburgh Festival, Cabrillo, Aspen, Tanglewood, EMF, St. Endellion, Rencontres Musicales Internationales des Graves and the Evian St. Quartet competition with the Appalachian String Quartet.

In the HIP world she has performed with the London Classical Opera, Adelaide Baroque, the Australian Brandenburg Orchestra, the Australian Romantic & Classical Orchestra and Modern Musick of Washington D.C.

She has recorded for Deutsche Grammophon, Sony Classical, Telarc, EMI, Naxos, and ABC Classics. A frequent chamber musician, Heidi has also performed solo recitals in the USA, UK, Scandinavia, and Australia, and together with her husband, bassist Rob Nairn is active in arranging and commissioning new works for viola and bass.

Anita Gluyas | Cello Tutor



Anita has been playing the cello for well over half of her life. She completed her formal studies on steel strings at the Sydney Conservatorium of Music with Susan Blake and the Canberra School of Music with David Pereira before moving to Holland to pursue her love of the gut-string sound. Anita studied and worked on gut-strings in The Netherlands and France playing under conductors such as Philippe Herreweghe, Marc Minkowski, Christophe Rousset and performing with musicians such as Caroline Sampson, Peter Wispelway, Louis Langrée and

Christoph Coin.

After almost 9 years the sun and family called and she came back to Australia to live. She has performed with many ensembles in Sydney including the Australian Romantic & Classical Orchestra, Pinchgut Opera, the Australian Haydn Ensemble, Bach Akademie Australia, The Muffat Collective and the Sydney Philharmonia Orchestra, and is passionate about bringing classical music to audience members in a more accessible and intimate environment.

Max McBride | Double Bass Tutor



Max McBride is a well-respected musician, having found success on the concert stage as well as an educator. He began his professional career in 1969 and gained recognition as a double bassist, becoming the youngest full-time member of the Sydney Symphony Orchestra. In 1973 he gained the position of co-principal of the bass section.

After two study leaves in Austria, where he studied double bass with world-renowned Ludwig Streicher and conducting with Otmar Suitner, he returned to Australia in 1979 to take up the position of Principal Double Bass with the Australian Chamber Orchestra. He toured extensively with them in Australia as well as in Europe, the United States and South East Asia. He also became the regular bass player of the Australia Ensemble and the Brandenburg Orchestra, performing most of the standard repertoire which includes bass as well as less familiar works.

Other significant appearances were with Kathryn Selby & Friends; Pinkas Zuckerman for Melbourne Summer Music; several solo performances with

cellist David Pereira and viola player Irena Morozov; a concert for Sydney's Mostly Mozart Festival in 1997 with the Korean cellist Young Chang Cho, and regular appearances at the Townsville International Chamber Music Festival between 1993 and 2012.

In 1992 Max took up a full-time teaching position at the Canberra School of Music. In 1994 he was appointed Lecturer in conducting. In 2001 he was promoted to Senior Lecturer in Double Bass. In 2009 Max left his full time position but has continued to teach double bass on a part-time basis.

Max's students have held positions in the Vienna Philharmonic Orchestra, the Berlin Philharmonic Orchestra, Melbourne Symphony Orchestra, Queensland Orchestra, Australian Opera and Ballet Orchestra, Ensemble Modern, at Penn State University, as well as other teaching institutions.

In 2008 Max took up the position of Chief Conductor and Artistic Director of the Sydney Youth Orchestra.

Sally Walker | Woodwind Tutor



With a repertoire ranging from early music to works composed especially for her, performer, academic and music educator Sally Walker has toured internationally with some of the world's finest orchestras, including the Berlin Philharmonic and Leipzig Gewandhaus Orchestra, has performed as Guest Principal Flute with the City of Birmingham Symphony Orchestra, Kammerakademie Potsdam and the Australian Romantic & Classical Orchestra. She is Lecturer in Performance at the Australian

National University, Guest Teacher at the Australian National Academy of Music, Principal Flute of the Omega Ensemble and has a long-standing association as Guest Principal Flautist with the Australian Chamber Orchestra. Sally is a devoted chamber musician and contributes to many socially driven projects.

www.sallywalker.com.au

Georgia Browne | Woodwind Tutor



Historical flautist Georgia Browne is an internationally recognised soloist, chamber musician, orchestral player and teacher. Performing on a collection of replica and original historical flutes, Georgia regularly appears on stage and screen with the world's leading ensembles. For the last ten years she has

been solo flute with the outstanding Ensemble Pygmalion under the direction of Raphael Pichon with whom she has performed at major festivals, concert halls and opera houses. In the UK she plays principal flute with the English Concert, Arcangelo, the Orchestra of the Age of Enlightenment, Dunedin Consort and many others.

Georgia feels very lucky to be able to return to Australia from time to time as a guest of the Australian Romantic & Classical Orchestra, the Australian Haydn Ensemble, Van Diemen's Band, Australian Chamber Orchestra and Bach Akademie Australia. Featuring on a number of commercial recordings, she made her mark as a soloist with her celebrated album of flute music by Carl Friedrich Abel and hers is the most viewed performance of CPE Bach's Sonata in A minor on YouTube. Georgia's love of teaching has led her to give masterclasses in Australia, Asia, Europe and North America. She has been on the faculty at a number of tertiary institutions in the UK and hosts a summer school in France each year.

www.georgiabrowne.com

Graham Nichols | Horn Tutor



Since completing horn studies with Anthony Buddle at the Sydney Conservatorium of Music, Graham has participated in music festivals in Germany, France and Japan and undertaken further study in Germany and England. Graham has performed with the Israel Philharmonic Orchestra, Czech National Symphony Orchestra, Sydney Symphony Orchestra, New Zealand Symphony Orchestra, the Australian Romantic & Classical Orchestra, the Brandenburg Orchestra, Orchestra Victoria, and as guest principal with the Queensland Orchestra and the Australian Opera and Ballet Orchestra. Graham also played French Horn and Wagner Tuba for the acclaimed 2004 production of Wagner's Ring Cycle with the Adelaide Symphony Orchestra.

Graham is active as a chamber musician with a number of ensembles and has regularly appeared in front of the orchestra as a soloist in pieces by Mozart, Haydn, Saint-Saëns, Schumann, Telemann and Britten.

In the commercial music field, Graham has played in most of the major shows that have come to Sydney and has toured the country with many international artists (José Carreras, Barbra Streisand, Michael Ball, Michael Crawford, Andrea Bocelli, Al Jarreau, Roberta Flack, Marvin Hamlisch, Rob McConnell) as well as with our home grown talent (Tina Arena, Hugh Jackman, Olivia Newton-John, Marina Prior, Anthony Warlow, David Hobson, Human Nature and numerous concerts with the late Tommy Tycho). Graham has also played in a number of television orchestras and can be heard performing in numerous TV jingles and station promos shown in Australia, New Zealand and throughout South East Asia.

Leanne Sullivan | Trumpet Tutor



Leanne Sullivan lives in Sydney and enjoys the variety of freelance life where she is in constant demand as both a modern and baroque trumpeter. Leanne completed a Bachelor of Music at the Sydney Conservatorium before studying and working in London for several years.

In 2002, Leanne was awarded with the Dame Roma Mitchell Churchill Fellowship for Excellence in the Performing Arts. Under the auspices of the Fellowship, Leanne returned to Europe to further her studies in baroque trumpet.

In Australia on modern trumpet Leanne has performed with many of Australia's leading orchestras including the Sydney Symphony Orchestra and the Australian Opera and Ballet Orchestra, Tasmanian Symphony Orchestra and West Australian Symphony Orchestra. Leanne occupied the position of principal trumpet with the Australian Chamber Orchestra for many years.

As a player of the historical natural trumpet, Leanne has performed and recorded as principal trumpet with Pinchgut Opera, Australian Romantic & Classical Romantic Orchestra, Bach Akademie Australia, Orchestra of the Antipodes and the Australian Haydn Ensemble.

Leanne is currently Principal Trumpet with the Australian Brandenburg Orchestra and has appeared as a soloist with this group on a number of occasions.

Leanne is active in a teaching role and is a lecturer in trumpet at the Sydney Conservatorium of Music. Previously she held the position of Chair of the Brass Unit.

Brian Nixon | Timpani Tutor



After studying classical guitar for six years, Brian Nixon became more interested in hitting things than plucking them.

While still in high school, studying under Richard Miller and playing with the Willoughby Brass Band (where he is now a life member) and the Sydney Youth Orchestra, Brian was chosen to represent

Australia as a percussionist in the first Asian Regional Youth Music Camp held in Manila, the Philippines.

Since then, as a much sought-after freelance drummer, timpanist and percussionist, Brian has worked through a very wide spectrum of the music industry. As a drummer, he has backed many local and international rock and club acts. He has been Principal Timpanist with the Australian World Orchestra working with Simone Young and Zuben Mehta, and has played with the Sydney Symphony Orchestra as a percussionist and/or Timpanist, in a casual or contract role every year of his professional life. He has been the Australian Chamber Orchestra's Principal Timpanist since the 1980s and the Australian Brandenburg Orchestra's Principal Timpanist/Percussionist since 2000.

Brian has performed with the Australian Romantic & Classical Orchestra, Orchestra of the Antipodes and Pinchgut Opera since their inception. He has also played extensively with the Opera Australia Orchestra and performed with some of the world's greatest singers, including the likes of Sutherland, Domingo, Pavarotti, Kaufmann and Netrebko.

He has toured the United States of America, Europe, Japan, Taiwan, China and Italy with the SSO; Japan, USA and Europe with the ACO and Europe with the ABO.

As well as the major orchestras, Brian has performed with and/or recorded for such diverse groups and performers as the Australia Ensemble, Sydney Dance Company, Synergy Percussion, INXS, Neil Finn, John Williams, Marvin Hamlisch, Natalie Cole, John Farnham, Harry Connick Jr. and Silverchair – just to name a few. As a session musician, he has performed on over 150 albums and has worked on countless radio/TV and cinema jingles, documentaries and film scores, from Hanna-Barbera cartoons to feature films such as *Happy Feet 1 & 2*, Australia and the Lego franchise.

Brian has also composed percussion solos and adjudicated for many NSW and national competitions. He has examined for the AMEB, NSW Brass Band Association, NSW Conservatorium and Canberra School of Music and has been involved in the Australian Youth Orchestra's program of workshops and national auditioning. Brian started and directed the percussion program at Barker College, Hornsby until 2009.

AUSTRALIAN ROMANTIC & CLASSICAL ORCHESTRA

INSPIRE ❖ EDUCATE ❖ ENLIGHTEN

Australian Romantic & Classical Orchestra specialises in informed performance of late 18th- to early 20th-century orchestral and chamber music repertoire on period instruments, and is at the forefront of the historical performance scene, staying abreast with the latest research and developments around the world by collaborating with key guest musicians and musicologists. Under the co-artistic direction of Rachael Beesley and Nicole van Bruggen, the orchestra has been highly praised as offering “intelligent and warm performances, demonstrating the importance of historically informed musicianship and showcasing the impact of period instruments with gut strings.” (*ArtsHub*, 2020)



Founded in 2012 under the artistic direction of renowned musician and educator, the late Richard Gill AO, and already a dynamic influence on the Australian music scene, the orchestra’s twin goals of performance and education are delivered through live concerts in Australia’s capital cities and in metropolitan and regional centres, collaborations with guest ensembles, radio broadcasts, innovative music education programs and specialist online resources. Bringing together leading Australian and international exponents, the Australian Romantic & Classical Orchestra

brings historical insights and new perspectives to masterpieces from the Classical and Romantic periods.

The orchestra's unique music education series, *Voyage of Musical Discovery*, is also presented in Brisbane for the first time in 2022. The Voyage is equal parts concert and demonstration, and features exceptional guest musicians and ensembles and recently composed Australian works. Voyage programs provide listeners with live examples and explanations of the compositional similarities between historical and contemporary works.

The *Young Mannheim Symphonists* youth orchestra program is designed to give students and emerging musicians the opportunity to discover for themselves the magic of approaching music with historical performance style. As the students are led through great musical masterpieces of the Classical and Romantic periods, and exposed to the knowledge and perception of professional musicians experienced in informed performance, they are inspired by how the music comes to life, and empowered to begin making informed musical decisions on their own.

For more information on the Australian Romantic & Classical Orchestra's educational activities, please visit arco.org.au/education

Support the Orchestra

Australian Romantic & Classical Orchestra would not thrive without the time, treasure and talent donated by our extraordinary patrons and musicians. What began as an act of love and passion by Australian Romantic & Classical Orchestra's founder, late Richard Gill AO, has become one of Australia's finest orchestras, devoted to playing the rich and varied music of the Classical and Romantic eras with historical integrity while educating future generations of musicians.

We are extremely grateful to the generous individuals, families and foundations who make significant contributions to the orchestra's performance and education activities. A combination of support from private donations, philanthropic funding and federal & state governments is essential for the continuation of our work.

Donation Options

Join us on our journey today by making a tax-deductible donation. Gifts large, small and in-kind all contribute to sustaining the orchestra's performance and education activities. To make a one-off donation, to find out more about our Donor Circles, or to make a bequest, please visit the website arco.org.au/donate.

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ACKNOWLEDGEMENTS

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DONOR ACKNOWLEDGEMENTS

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