

YOUNG MANNHEIM SYMPHONISTS

INSPIRED BY THE AUSTRALIAN ROMANTIC & CLASSICAL ORCHESTRA

2024 YOUNG MANNHEIM SYMPHONISTS VIDEO AUDITION REQUIREMENTS

You are required to perform your **orchestral excerpts first**, followed by your **own choice piece**. You may restart the video recording before your own choice piece, but **you must perform all the orchestral excerpts in one take**.

1. Orchestral Excerpts

A range of orchestral excerpts has been selected by the Australian Romantic & Classical Orchestra principal musicians who also form the audition panel.

We recommend that you take the time to listen to historically informed performances (on period instruments) of these works. As well as technical ability, tonal production and intonation, the auditions will be assessed on stylistic understanding and interpretation.

Make sure you perform the excerpts in the context of the work as a whole, paying careful attention to tempo, dynamics and articulations.

The excerpts are of varying difficulty. Don't be disheartened by a difficult excerpt. You can play it more slowly if necessary.

Violin Excerpts:

NO.	COMPOSER	WORK TITLE	BAR NOS.
1	Haydn	Symphony No.104 1st movement	Bars 17-64
2	Mozart	Symphony No.39 2nd movement	Bars 1-27
3	Beethoven	Symphony No.9 2nd movement	Bars 1-77
4	Mendelssohn	Symphony No.4 1st movement	Bars 1-66
5	Brahms	Symphony No.1 2nd movement	Bars 90-128

2. Own Choice

A work or an excerpt of a work by Haydn, Mozart, Beethoven or one of their contemporaries (Classical or Romantic) - to be performed unaccompanied. Duration: maximum 2-3 minutes.

Remember to submit an [Application Form](#) as well as your Video Audition.

Audition Videos must be uploaded to Dropbox. [Here is the link to the Dropbox folder](#). Be sure to label your video with your **name and instrument**.

Uploaded videos are private and can only be viewed by the audition panel.

Please contact our Operations & Communication Manager, Rosemary Ponnekanti at operations@arco.org.au if you have any questions or are having trouble uploading your Audition Video.

Allegro

Musical score for Violin I, measures 17 to 49. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). Measure 17 is marked with a red bracket and a dynamic of *p*. Measure 24 has a first ending bracket. Measure 32 is marked with a dynamic of *f*. Measure 38 has a first ending bracket. Measure 44 has a first ending bracket. Measure 49 has a first ending bracket.

Haydn — Symphony No. 104

Violine I

Musical score for Violin I, measures 56 to 61. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). Measure 56 has a first ending bracket. Measure 61 has a first ending bracket and a dynamic of *p*.

Andante con moto

The image shows a musical score for the first movement of Mozart's Symphony 39. The score is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a red bracket on the left and a piano (*p*) dynamic marking. The tempo is marked "Andante con moto". The second staff contains measures 6, 1, and 1. The third staff contains measures 14, 1, and 1. The fourth staff contains measures 17, 1, and 1. The fifth staff contains measures 22 and 2, and ends with a red bracket on the right. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some first and second endings indicated by the numbers 1 and 2.

Molto vivace $\text{♩} = 116$

Musical score for measures 1-8. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a double bar line, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending ends with a first ending repeat sign, and the second ending ends with a second ending repeat sign. The tempo is 'Molto vivace' with a quarter note equal to 116. Dynamics include *ff*, *G.P. sf*, *G.P.*, *ff*, *G.P.*, and *pp*. Instrumentation includes Timp. and Vc.

Musical score for measures 23-35. The first staff continues with a treble clef. The dynamics are *sempre pp* and *sempre pp*.

Musical score for measures 36-48. The first staff continues with a treble clef. The dynamics are *cresc.*

Musical score for measures 49-61. The first staff continues with a treble clef. A section labeled 'A' begins at measure 55. The dynamics are *ff* and *f*.

Musical score for measures 62-74. The first staff continues with a treble clef. The dynamics are *f*.

Musical score for measures 75-87. The first staff continues with a treble clef. A section labeled 'B' begins at measure 75. The first ending bracket labeled '1' spans measures 80-84, and the second ending bracket labeled '3' spans measures 85-87. The dynamics are *f*, *p*, and *cresc.*

SYMPHONY NO.4 IN A MAJOR "ITALIAN"

Mendelssohn Symphony 4

Violine I

Felix Mendelssohn
Op.90

Allegro vivace

pizz.

arco

The image shows a page of a musical score for Violin I. The score is in A major (two sharps) and 2/4 time. It begins with a red bracket on the first measure. The tempo is marked 'Allegro vivace'. The first few measures are marked 'pizz.' (pizzicato) and 'arco' (arco). The score includes various dynamic markings such as *f*, *sf*, *p*, *mf*, and *ff*, as well as articulation like *stacc.* and *cresc.*. The score is divided into systems of staves, with measure numbers 7, 16, 25, 33, 43, 60, 58, and 66 indicated. A red bracket is also present at the end of the score, spanning the final measures.

E

Violine Solo

90

espress. *cresc.* *f*

98

f *cresc.* *mf* *p* *cre - - - scen - - -*

F

104

do *p* *espress.* *p* *dim.*

114

p *pp* *mf*

120

p *pizz.* *arco* *pp*