

YOUNG MANNHEIM SYMPHONISTS

INSPIRED BY THE AUSTRALIAN ROMANTIC & CLASSICAL ORCHESTRA

2024 YOUNG MANNHEIM SYMPHONISTS VIDEO AUDITION REQUIREMENTS

You are required to perform your **orchestral excerpts first**, followed by your **own choice piece**. You may restart the video recording before your own choice piece, but **you must perform all the orchestral excerpts in one take**.

1. Orchestral Excerpts

A range of orchestral excerpts has been selected by the Australian Romantic & Classical Orchestra principal musicians who also form the audition panel.

We recommend that you take the time to listen to historically informed performances (on period instruments) of these works. As well as technical ability, tonal production and intonation, the auditions will be assessed on stylistic understanding and interpretation.

Make sure you perform the excerpts in the context of the work as a whole, paying careful attention to tempo, dynamics and articulations.

The excerpts are of varying difficulty. Don't be disheartened by a difficult excerpt. You can play it more slowly if necessary.

Viola Excerpts:

NO.	COMPOSER	WORK TITLE	BAR NOS.
1	Haydn	Symphony No.94 in G major 2nd movement	Bars 33-70 (no repeats)
2	Mozart	Overture to <i>The Marriage of Figaro</i>	Bars 1-24
3	Brahms	Symphony No.4 in E minor, Op.98, 4th movement	Bars 41-80

2. Own Choice

A work or an excerpt of a work by Haydn, Mozart, Beethoven or one of their contemporaries (Classical or Romantic) - to be performed unaccompanied. Duration: maximum 2-3 minutes.

Remember to submit an [Application Form](#) as well as your Video Audition.

Audition Videos must be uploaded to Dropbox. [Here is the link to the Dropbox folder](#).
Be sure to label your video with your **name and instrument**.

Uploaded videos are private and can only be viewed by the audition panel.

Please contact our Operations & Communication Manager, Rosemary Ponnekanti at operations@arco.org.au if you have any questions or are having trouble uploading your Audition Video.

Viola

219 *p* 5

232 *dim.* *dim.*

241 **H** 2 *p* *f*

251

Mvt 2

Andante

p *pizz.* *pp*

12 *arco.* *ff* *p* *ten.*

♩ ~ 54

23 *p* *ten.*

NO REPEATS

32 *f* *ten.* *p* *f* *ten.* *p*

41 *p* *ten.*

Minore

49 *ten.* *ten.* *pp*

57 *f*

66 *pp* *v* 4

The Marriage of Figaro

$\text{♩} \sim 140$

Overture
Viola.

W. A. Mozart.

Presto.

pp

ff

p

ff

f p *f p* *f p*

f

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

f *p* *f* *p* *f* *p* *f*

A

B *p*

Bratsche BRAHMS SYMPHONY 4 Mvt. 4

Allegro energico e passionato

pizz.

First system of music, measures 1-4. Includes dynamic marking *f* and articulation *pizz.*

Second system of music, measures 5-8. Includes dynamic marking *dim.* and tempo marking *rit. ma marc.*

Third system of music, measures 9-11. Includes dynamic marking *f* and a boxed section marker **A**.

Fourth system of music, measures 12-15. Includes dynamic marking *f*, articulation *arco*, and a *sim* marking.

Fifth system of music, measures 16-19. Includes a boxed section marker **B** and dynamic marking *cresc. sempre più*.

Sixth system of music, measures 20-23. Includes dynamic marking *espress. cresc.*

Seventh system of music, measures 24-27. Includes dynamic marking *f f più f* and a boxed section marker **C**.

Eighth system of music, measures 28-31. Includes dynamic marking *cresc.* and *ff*.

Ninth system of music, measures 32-35. Includes dynamic marking *sf*, *sf*, *fp*, and *dim.*

Tenth system of music, measures 36-39. Includes dynamic marking *f* and articulation *6* and *3*.

Eleventh system of music, measures 40-43. Includes dynamic marking *p dim.* and *pp*.

Twelfth system of music, measures 44-47. Includes dynamic marking *p*, *poco cresc.*, and *pp*. Includes a boxed section marker **D**.