

# YOUNG MANNHEIM SYMPHONISTS

INSPIRED BY THE AUSTRALIAN ROMANTIC & CLASSICAL ORCHESTRA

## 2024 YOUNG MANNHEIM SYMPHONISTS VIDEO AUDITION REQUIREMENTS

You are required to perform your **orchestral excerpts first**, followed by your **own choice piece**. You may restart the video recording before your own choice piece, but **you must perform all the orchestral excerpts in one take**.

### 1. Orchestral Excerpts

A range of orchestral excerpts has been selected by the Australian Romantic & Classical Orchestra principal musicians who also form the audition panel.

We recommend that you take the time to listen to historically informed performances (on period instruments) of these works. As well as technical ability, tonal production and intonation, the auditions will be assessed on stylistic understanding and interpretation.

Make sure you perform the excerpts in the context of the work as a whole, paying careful attention to tempo, dynamics and articulations.

The excerpts are of varying difficulty. Don't be disheartened by a difficult excerpt. You can play it more slowly if necessary.

### Trumpet Excerpts:

NO.	COMPOSER	WORK TITLE	BAR NOS.
1	Mozart	Symphony No.41 in C major, K.551 'Jupiter', 1st movement	Bars 1-23
2	Beethoven	Symphony No.9 in D minor, Op.125, 1st movement	Bars 16-35
4	Tchaikovsky	Violin Concerto, 1st movement	Bars 127-141
5	Brahms	Academic Festival Overture	Bars 63-92

\*Applicants should feel free to record on modern or historical instruments, or a combination of both if they wish. No preferential treatment will be applied based on choice of instrument.

### 2. Own Choice

A work or an excerpt of a work by Haydn, Mozart, Beethoven or one of their contemporaries (Classical or Romantic) - to be performed unaccompanied.

Duration: maximum 2-3 minutes.

Remember to submit an [Application Form](#) as well as your Video Audition.

Audition Videos must be uploaded to Dropbox. [Here is the link to the Dropbox folder](#).  
Be sure to label your video with your **name and instrument**.

Uploaded videos are private and can only be viewed by the audition panel.

Please contact our Operations & Communication Manager, Rosemary Ponnekanti at [operations@arco.org.au](mailto:operations@arco.org.au) if you have any questions or are having trouble uploading your Audition Video.



# Ludwig van Beethoven Symphony No. 9 in D Minor, Op. 125

Allegro ma non troppo. un poco maestoso. ♩ = 88

TROMBA I  
in D.

15

*ff*

2

*f p f p f ff*

14

*p ff*

1

D

116 3. Hr. **E** Più mosso 4

*f*

127 In D Moderato assai 3 3 3 3

*ff*

131 3 3 3 3

*ff*

136 3 3 3 3

140 **F** 8 6

*p p*

in C Solo  
*p dolce*

64

76 *cresc. poco a poco*

**L'istesso tempo, un poco maestoso**  
88 *ff*