

INSPIRED BY THE AUSTRALIAN ROMANTIC & CLASSICAL ORCHESTRA

2024 YOUNG MANNHEIM SYMPHONISTS VIDEO AUDITION REQUIREMENTS

Orchestral Excerpts

A range of orchestral excerpts has been selected by the Australian Romantic & Classical Orchestra principal musicians who also form the audition panel.

You are required to perform your orchestral excerpts in one take.

We recommend that you take the time to listen to historically informed performances (on period instruments) of these works. As well as technical ability, tonal production and intonation, the auditions will be assessed on stylistic understanding and interpretation.

Make sure you perform the excerpts in the context of the work as a whole, paying careful attention to tempo, dynamics and articulations.

The excerpts are of varying difficulty. Don't be disheartened by a difficult excerpt. You can play it more slowly if necessary.

NO.	COMPOSER	WORK TITLE	BAR NOS.
1	Beethoven	Symphony No.3 in E flat major,	Bars 185-209
		Op.55 'Eroica', 2nd movement	
2	Beethoven	Symphony No.3 in E flat major,	Reh mark C (bar 361) -
		Op.55 'Eroica', 3rd movement	end
3	Beethoven	Symphony No.5 in C minor,	Bars 575-645
		Op.67, 3rd movement	
4	Mendelssohn	Symphony No.3 in A minor,	Bars 99-124
		Op.56 'Scottish',	
		1st movement	

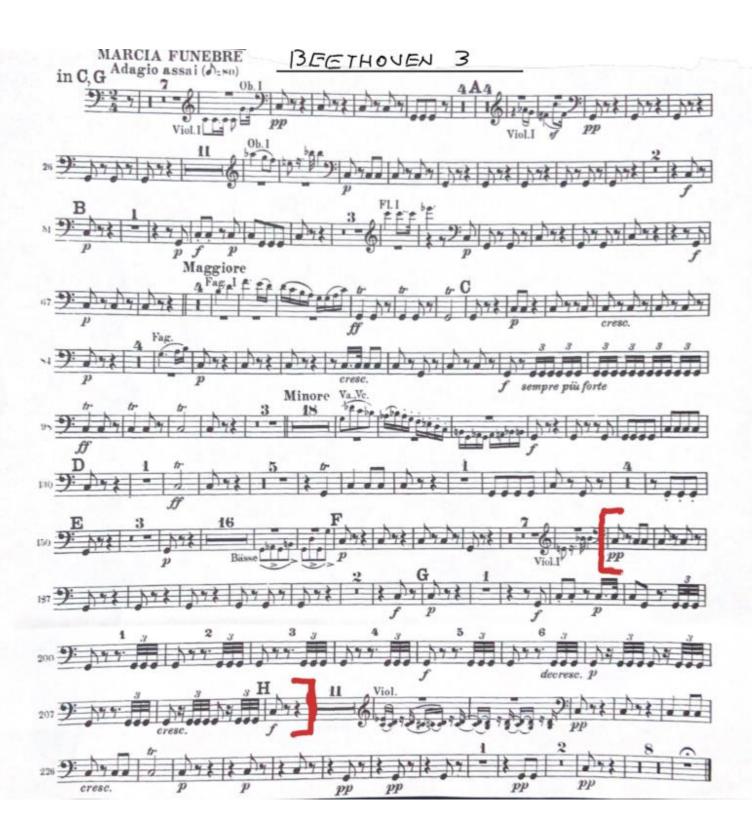
Timpani Excerpts:

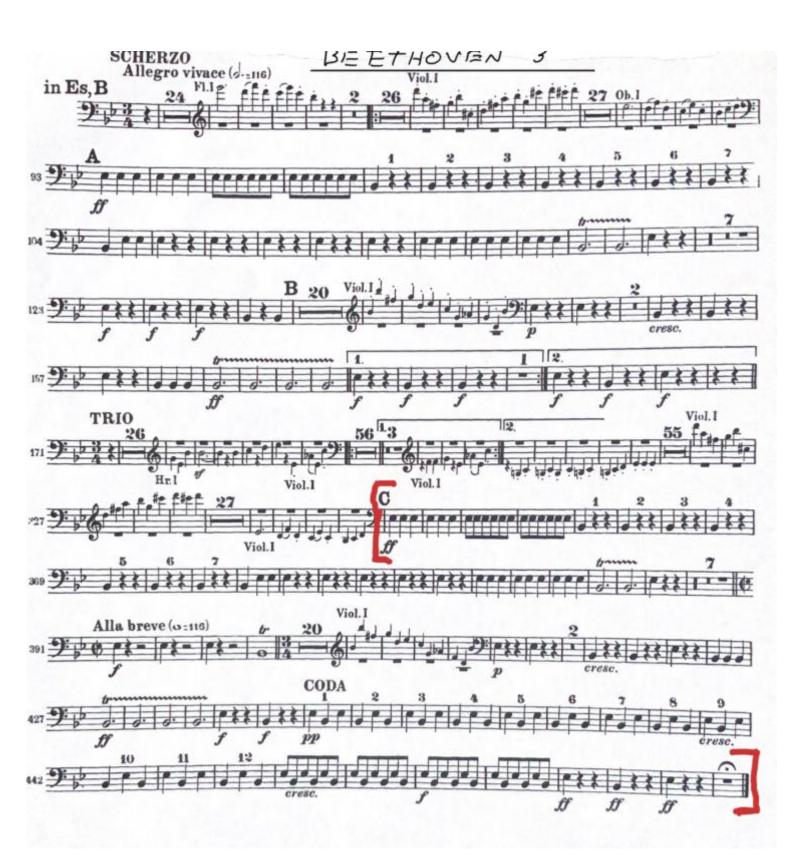
Remember to submit an <u>Application Form</u> as well as your Video Audition.

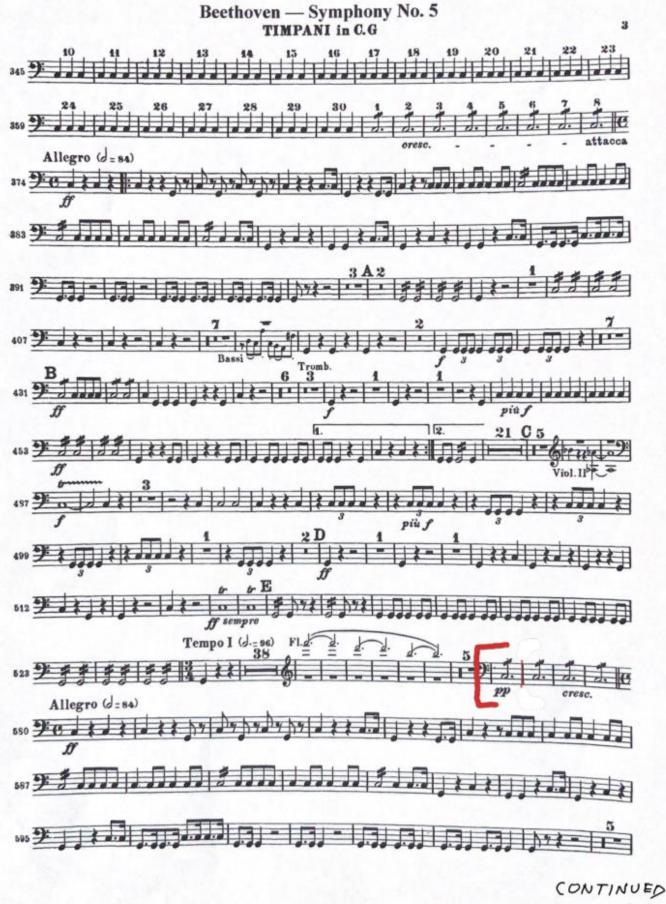
Audition Videos must be uploaded to Dropbox. <u>Here is the link to the Dropbox folder</u>. Be sure to label your video with your **name and instrument**.

Uploaded videos are private and can only be viewed by the audition panel.

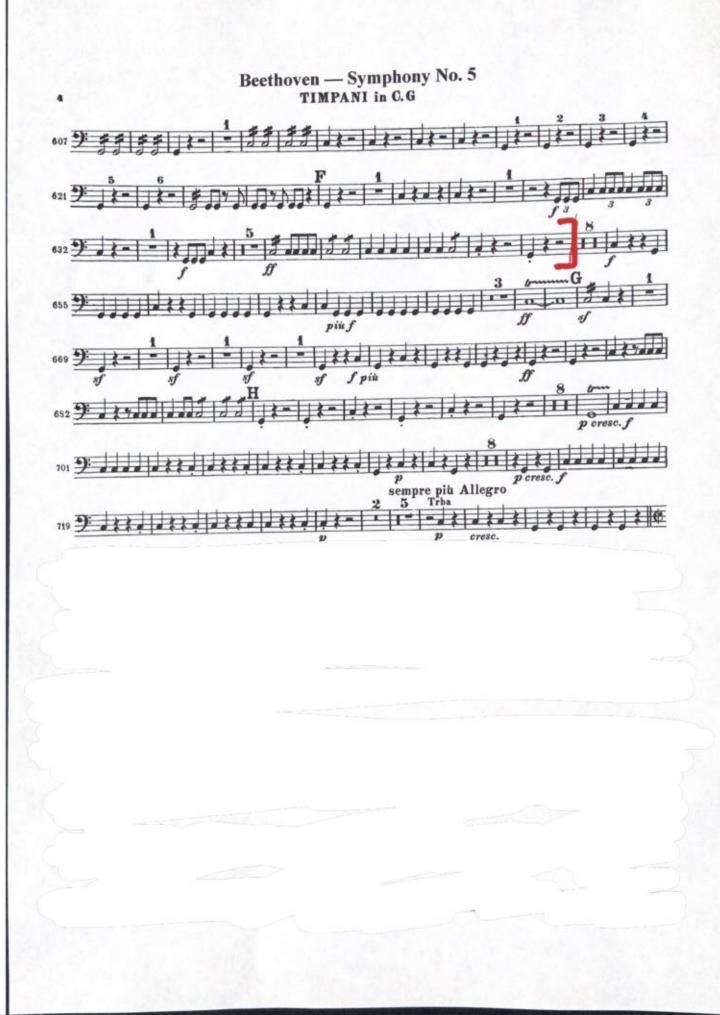
Please contact our Operations & Communication Manager, Rosemary Ponnekanti at <u>operations@arco.org.au</u> if you have any questions or are having trouble uploading your Audition Video.







NEXT PAGE



Timpani

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Version · Fassung 1843



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