

YOUNG MANNHEIM SYMPHONISTS

INSPIRED BY THE AUSTRALIAN ROMANTIC & CLASSICAL ORCHESTRA

2024 YOUNG MANNHEIM SYMPHONISTS VIDEO AUDITION REQUIREMENTS

Orchestral Excerpts

A range of orchestral excerpts has been selected by the Australian Romantic & Classical Orchestra principal musicians who also form the audition panel.

You are required to perform your **orchestral excerpts in one take**.

We recommend that you take the time to listen to historically informed performances (on period instruments) of these works. As well as technical ability, tonal production and intonation, the auditions will be assessed on stylistic understanding and interpretation.

Make sure you perform the excerpts in the context of the work as a whole, paying careful attention to tempo, dynamics and articulations.

The excerpts are of varying difficulty. Don't be disheartened by a difficult excerpt. You can play it more slowly if necessary.

Timpani Excerpts:

NO.	COMPOSER	WORK TITLE	BAR NOS.
1	Beethoven	Symphony No.3 in E flat major, Op.55 'Eroica', 2nd movement	Bars 185-209
2	Beethoven	Symphony No.3 in E flat major, Op.55 'Eroica', 3rd movement	Reh mark C (bar 361) - end
3	Beethoven	Symphony No.5 in C minor, Op.67, 3rd movement	Bars 575-645
4	Mendelssohn	Symphony No.3 in A minor, Op.56 'Scottish', 1st movement	Bars 99-124

Remember to submit an [Application Form](#) as well as your Video Audition.

Audition Videos must be uploaded to Dropbox. [Here is the link to the Dropbox folder](#). Be sure to label your video with your **name and instrument**.

Uploaded videos are private and can only be viewed by the audition panel.

Please contact our Operations & Communication Manager, Rosemary Ponnekanti at operations@arco.org.au if you have any questions or are having trouble uploading your Audition Video.

MARCIA FUNEBRE
Adagio assai (♩ = 50)

BEETHOVEN 3

in C, G

Viol. I *pp*

Ob. I

Viol. I *pp*

26 *p* *f*

31 *p* *f* *p* *p* *f*

Maggiore

47 *p* *ff* *p* *cresc.*

44 *p* *p* *cresc.* *f* *sempre più forte*

49 *ff* *f*

Minore

100 *ff*

150 *p* *Bässe* *p* *pp*

187 *f* *p* *f* *p*

200 *f* *decresc. p*

207 *cresc.* *f* *pp*

226 *cresc.* *p* *p* *pp* *pp* *pp* *pp*

SCHERZO

BEETHOVEN 5

in Es, B

Allegro vivace (♩ = 116)

Viol. I

24 Fl. I 26 27 Ob. I

A 93 ff 1 2 3 4 5 6 7

104 *brum* 7

B 123 f f f 20 Viol. I p cresc.

157 *brum* 1. 1. 2. f f f f f

TRIO

171 Hr. I 26 Viol. I 56 1. 3. 2. 55 Viol. I

27 Viol. I C ff 1 2 3 4

369 *brum* 7

Alla breve (♩ = 116)

391 f 20 Viol. I p cresc.

CODA 427 ff f f pp 1 2 3 4 5 6 7 8 9 cresc.

442 10 11 12 cresc. f ff ff ff

Beethoven — Symphony No. 5
TIMPANI in C.G

10 11 12 13 14 15 16 17 18 19 20 21 22 23

345

24 25 26 27 28 29 30 1 2 3 4 5 6 7 8

369

Allegro (♩ = 84)

374

ff

383

391

3 A 2

407

7

Bassi

431

ff

6 Tromb.

453

ff

21 C 5

Viol. II

499

ff

2 D

512

ff sempre

E

523

Tempo I (♩ = 96)

38

Fl.

5

pp

cresc.

550

ff

597

605

5

CONTINUED
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Beethoven — Symphony No. 5
TIMPANI in C.G

4

607 *f* 1 1 2 3 4

621 5 6 *F* 1 1 *f* 3 3 3

632 1 5 *f* *ff* 8 *f*

655 3 *trm* *G* 1 *più f* *ff* *sf*

669 1 1 1 *sf* *sf* *sf* *sf* *f più* *ff*

682 *H* 8 *trm* *p cresc. f*

701 8 *p* *p cresc. f*

719 2 5 *Trba* *p* *cresc.*

sempre più Allegro

Timpani
Version · Fassung 1843

Andante con moto $\text{♩} = 72$
29 FL. I
La-Mi / A-E
pp *cresc.* f

Allegro un poco agitato $\text{♩} = 100$
39 22 64 31
f *p cresc.*

97 B Allegro animato $\text{♩} = 120$
ff

103 f

109 2 ff sf

117 sf ff

125 C 28 Viol. I D f

161 f *cresc.*

167 1 ff sf

175 2 E sf f p