

YOUNG MANNHEIM SYMPHONISTS

INSPIRED BY THE AUSTRALIAN ROMANTIC & CLASSICAL ORCHESTRA

2024 YOUNG MANNHEIM SYMPHONISTS VIDEO AUDITION REQUIREMENTS

You are required to perform your **orchestral excerpts first**, followed by your **own choice piece**. You may restart the video recording before your own choice piece, but **you must perform all the orchestral excerpts in one take**.

1. Orchestral Excerpts

A range of orchestral excerpts has been selected by the Australian Romantic & Classical Orchestra principal musicians who also form the audition panel.

We recommend that you take the time to listen to historically informed performances (on period instruments) of these works. As well as technical ability, tonal production and intonation, the auditions will be assessed on stylistic understanding and interpretation.

Make sure you perform the excerpts in the context of the work as a whole, paying careful attention to tempo, dynamics and articulations.

The excerpts are of varying difficulty. Don't be disheartened by a difficult excerpt. You can play it more slowly if necessary.

Tenor Trombone Excerpts:

NO.	COMPOSER	WORK TITLE	BAR NOS.	Instrument
1	Rossini	<i>La Gazza Ladra</i>	Rehearsal mark C to bar 138	Tenor trombone
2	Mozart	Sarastro's aria (Isis and Osiris) from <i>The Magic Flute</i> (Adagio)		Tenor trombone
4	Wagner	Overture to <i>Die Meistersingers</i>	1 bar before figure 8 to the end	Tenor trombone

2. Own Choice

A work or an excerpt of a work by Haydn, Mozart, Beethoven or one of their contemporaries (Classical or Romantic) - to be performed unaccompanied.

Duration: maximum 2-3 minutes.

Remember to submit an [Application Form](#) as well as your Video Audition.

Audition Videos must be uploaded to Dropbox. [Here is the link to the Dropbox folder.](#)
Be sure to label your video with your **name and instrument.**

Uploaded videos are private and can only be viewed by the audition panel.

Please contact our Operations & Communication Manager, Rosemary Ponnekanti at operations@arco.org.au if you have any questions or are having trouble uploading your Audition Video.

The image shows a musical score for a bass clef instrument in 3/4 time. The score is divided into four systems, with measure numbers 62, 117, 124, and 131 marked at the beginning of each system. The key signature is one flat (Bb). The tempo is marked 'Allegro.' at the start. The first system (measures 62-77) includes a first ending bracketed from measure 62 to 77, with a '5' above measure 77. The second system (measures 78-116) includes a second ending bracketed from measure 78 to 116, with a '2' above measure 116. The third system (measures 117-130) includes a third ending bracketed from measure 117 to 130, with a '27' above measure 130. The fourth system (measures 131-144) includes a fourth ending bracketed from measure 131 to 144, with a '5' above measure 144. Dynamics include *f* (forte) and *marc.* (marcato). Tempo markings include 'poco rit.' (poco ritardando) and 'a tempo' (return to tempo). The score ends with a double bar line and a repeat sign.

Musical score for Trombone I, measures 1-5. The score is in 3/4 time with a key signature of one flat. It features five staves of music with various dynamics and articulations.

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Trombone I.

(♩ = 96-104)

Musical score for Trombone I, measures 6-10. The score is in 3/4 time with a key signature of one flat. It features five staves of music with various dynamics and articulations, including "Pesante molto." and "Scene I. Tacet."

Dynamics and markings: *p*, *f*, *f dim.*, *p*, *f*, *marc.*, *sempre f*, *Pesante molto.*, *sempre f*, *più f*, *ff*, *espress.*, *ff*, *Scene I. Tacet.*

Measure numbers: 3, 2, 2, 8, 9, 10