

# YOUNG MANNHEIM SYMPHONISTS

INSPIRED BY THE AUSTRALIAN ROMANTIC & CLASSICAL ORCHESTRA

## 2024 YOUNG MANNHEIM SYMPHONISTS VIDEO AUDITION REQUIREMENTS

You are required to perform your **orchestral excerpts first**, followed by your **own choice piece**. You may restart the video recording before your own choice piece, but **you must perform all the orchestral excerpts in one take**.

### 1. Orchestral Excerpts

A range of orchestral excerpts has been selected by the Australian Romantic & Classical Orchestra principal musicians who also form the audition panel.

We recommend that you take the time to listen to historically informed performances (on period instruments) of these works. As well as technical ability, tonal production and intonation, the auditions will be assessed on stylistic understanding and interpretation.

Make sure you perform the excerpts in the context of the work as a whole, paying careful attention to tempo, dynamics and articulations.

The excerpts are of varying difficulty. Don't be disheartened by a difficult excerpt. You can play it more slowly if necessary.

#### **Oboe Excerpts:**

NO.	COMPOSER	WORK TITLE	BAR NOS.
1	Haydn	Symphony No.96 in D major 1st movement	Bars 8-58 and 155-171
2	Haydn	Symphony No.96 in D major 3rd movement	Entire movement
4	Mozart	Mass in C minor Er incarnatus est- mvt.10	Entire movement

### 1. Own Choice

A work or an excerpt of a work by Haydn, Mozart, Beethoven or one of their contemporaries (Classical or Romantic) - to be performed unaccompanied.

Duration: maximum 2-3 minutes.

Remember to submit an [Application Form](#) as well as your Video Audition.

Audition Videos must be uploaded to Dropbox. [Here is the link to the Dropbox folder](#).  
Be sure to label your video with your **name and instrument**.

Uploaded videos are private and can only be viewed by the audition panel.

Please contact our Operations & Communication Manager, Rosemary Ponnekanti at [operations@arco.org.au](mailto:operations@arco.org.au) if you have any questions or are having trouble uploading your Audition Video.

Tutti i diritti sono riservati

# SINFONIA N° 96

JOSEPH HAYDN  
(ed. H. C. Robbins Landon)

*Adagio*

*f* 4 *f* *p* *cresc.* *f* **30**

*p* *pp* *mp* *Allegro* **20** VI. I

*f* **30** 1 *p*

1 **40** *f*

*f*

**50**

**60** *p* **70** VI. I *f*

3 *f* *f* *f* *p* Solo

**90** Solo *p*

100 4 2 p f > < > < > < fz

110 fz fz fz fz > < 2 fz fz

120 fz 3 f > f > 7

Fl. 1 140 2

150 2 4 Solo p

160 f

170

180 2 1

Solo f p f

190 ff

200

Detailed description: This is a page of musical notation for a flute part, numbered 100 to 200. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *p* (piano), *fz* (forzando), *f* (forte), and *ff* (fortissimo). There are several accents and slurs. A purple bracket highlights a section from measure 140 to 150, which is also labeled "Solo". Measure numbers 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, and 200 are boxed. Fingerings are indicated by numbers 1-4 below notes. The piece concludes with a double bar line at the end of measure 200.

III

Minuetto  
Allegretto

Whole  
Minuetto  
x  
Trio

Trio solo

Oboe I.

Musical score for Oboe I, measures 1-10. The music is in C minor, 3/4 time. It features a melodic line with various ornaments and dynamics. A large 'E' is written above the first measure. The piece concludes with a fermata and a dynamic marking of *f*.

Nº 10. Et incarnatus est.

Andante.

Musical score for Oboe I, measures 11-30. The tempo is marked *Andante.* The score includes various dynamics such as *mf*, *pp*, and *calando*. It features several sections labeled A, B, C, D, E, and F. A *Sopr.* (Soprano) part is indicated in measure 25. The piece ends with a *Cadenz.* (Cadenza) section. A handwritten note in red ink on the left side of the page reads "Wohler mit".

Oboe I.

Musical score for Oboe I, measures 1-10. The score consists of four staves. The first staff has a 'V' marking above it. The second staff has 'f' and 'p' markings. The third staff has a 'p' marking. The fourth staff has 'tr' markings and a 'calando' marking. A red bracket is drawn on the right side of the fourth staff.

N° 11. Crucifixus.

Musical score for Crucifixus, measures 1-10. The score consists of three staves. The first staff is marked 'Adagio (♩)' and 'p'. The second staff has 'ten.' and 'dim.' markings. The third staff has 'più Adagio', 'ten.', and 'più lento' markings. There are 'A' and '2' markings above the staff. The piece ends with 'attacca'.

N° 12. Et resurrexit.

Musical score for Et resurrexit, measures 1-10. The score consists of six staves. The first staff is marked 'Allegro moderato.' and 'f'. There are 'A' and '3' markings above the staff. The second staff has 'B' and 'f' markings. The third staff has 'C', 'p', and 'cresc.' markings. The fourth staff has 'D', '3', 'ff', 'p cresc.', and 'f' markings. The fifth staff has 'rit.' and '1' markings. The piece ends with 'ff'.