YOUNG
MANNHEIM
SYMPHONISTS

INSPIRED BY THE AUSTRALIAN ROMANTIC & CLASSICAL ORCHESTRA

2024 YOUNG MANNHEIM SYMPHONISTS
VIDEO AUDITION REQUIREMENTS

You are required to perform your **orchestral excerpts first**, followed by your **own choice piece**. You may restart the video recording before your own choice piece, but **you must perform all the orchestral excerpts in one take**.

1. Orchestral Excerpts

A range of orchestral excerpts has been selected by the Australian Romantic & Classical Orchestra principal musicians who also form the audition panel.

We recommend that you take the time to listen to historically informed performances (on period instruments) of these works. As well as technical ability, tonal production and intonation, the auditions will be assessed on stylistic understanding and interpretation.

Make sure you perform the excerpts in the context of the work as a whole, paying careful attention to tempo, dynamics and articulations.

The excerpts are of varying difficulty. Don't be disheartened by a difficult excerpt. You can play it more slowly if necessary.

Horn Excerpts:

NO.	COMPOSER	WORK TITLE	BAR NOS.	INSTRUMENT
1	Saint-Saëns	Symphony No. 3, 1st movement	Q to two bars before R	Horn 3 in F
2	Schumann	Symphony No. 3, 2nd movement	Pick up to the 6th bar of E to 6 bars after F	Horn 1 in F
3	Rossini	Overture to *Semiramide*	B to two bars after C	Horn 1 in D
4	Schubert	Symphony No. 9, 1st movement	Bars 1 – 8	Horn 2 in C
5	Brahms	Variations on a Theme by Haydn, Var. 6	Bars 264 – 292 (please observe both repeats)	Horn 2 in B flat basso
6	Beethoven	Symphony No. 3, 3rd movement	Bars 171 – 205	Horn 2 in E flat

*Applicants should feel free to record on modern or historical instruments, or a combination of both if they wish – noting that excerpts 1 and 2 would be most appropriate on the valved horn. No preferential treatment will be applied based on choice of instrument.

2. **Own Choice**

A work or an excerpt of a work by Haydn, Mozart, Beethoven or one of their contemporaries (Classical or Romantic) - to be performed unaccompanied.

Duration: maximum 2-3 minutes.

Remember to submit an Application Form as well as your Video Audition.

Audition Videos must be uploaded to Dropbox. Here is the link to the Dropbox folder. Be sure to label your video with your **name and instrument**.

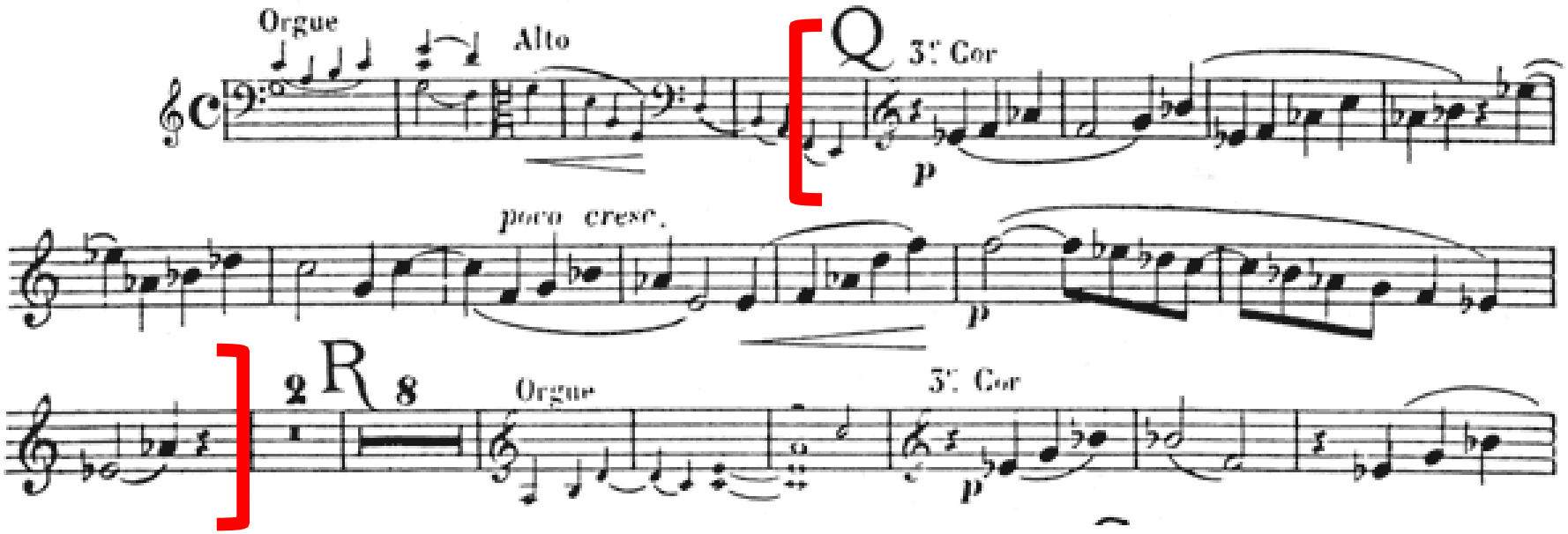
Uploaded videos are private and can only be viewed by the audition panel.

Please contact our Operations & Communication Manager, Rosemary Ponnekanti at operations@arco.org.au if you have any questions or are having trouble uploading your Audition Video.

1. SAINT-SAËNS – SYMPHONY NO. 3, 1st movement

Q to two bars before R

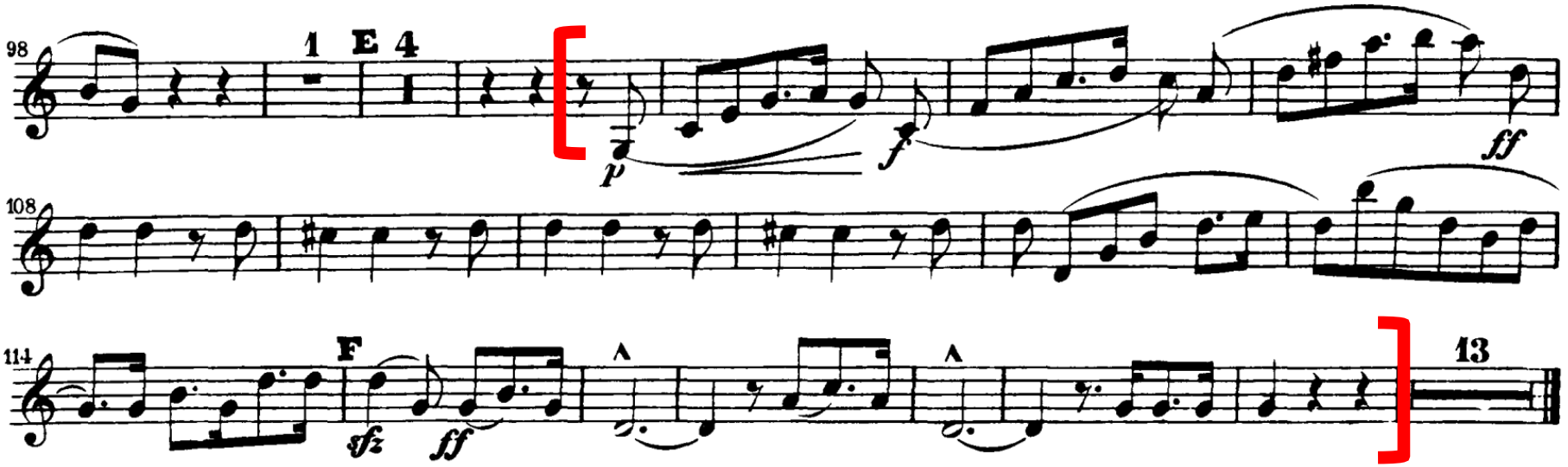
Horn 3 in F



2. SCHUMANN – SYMPHONY NO. 3, 2nd movt.

Pick up to the 6th bar of E to 6 bars after F

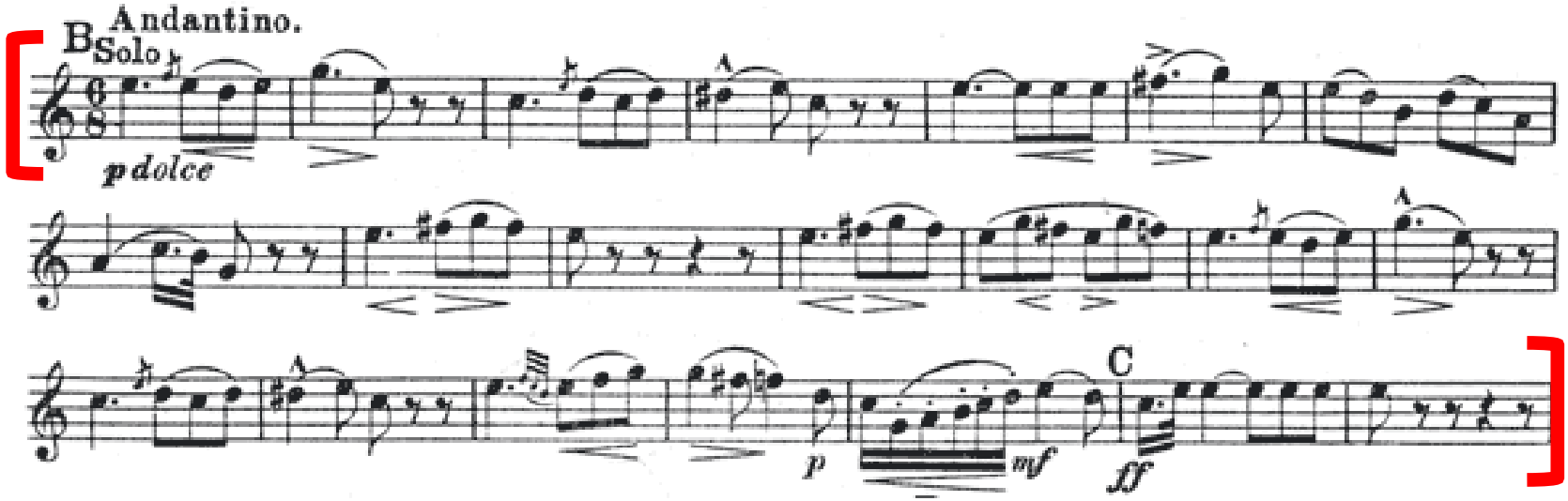
Horn 1 in F



3. ROSSINI – OVERTURE to SEMIRAMIDE

B to two bars after C

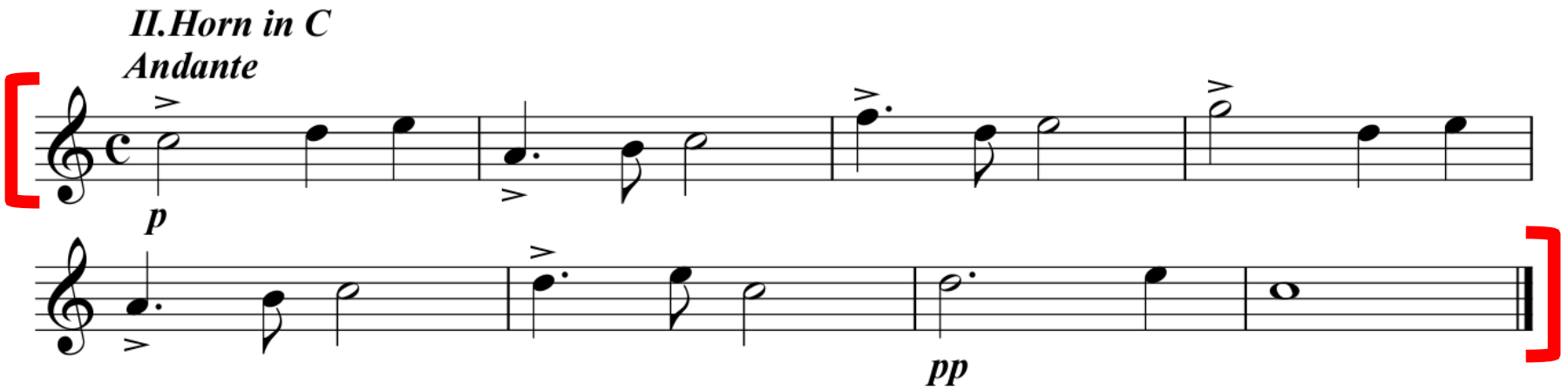
Horn 1 in D



4. SCHUBERT – SYMPHONY NO. 9, 1st movement

Bars 1 - 8

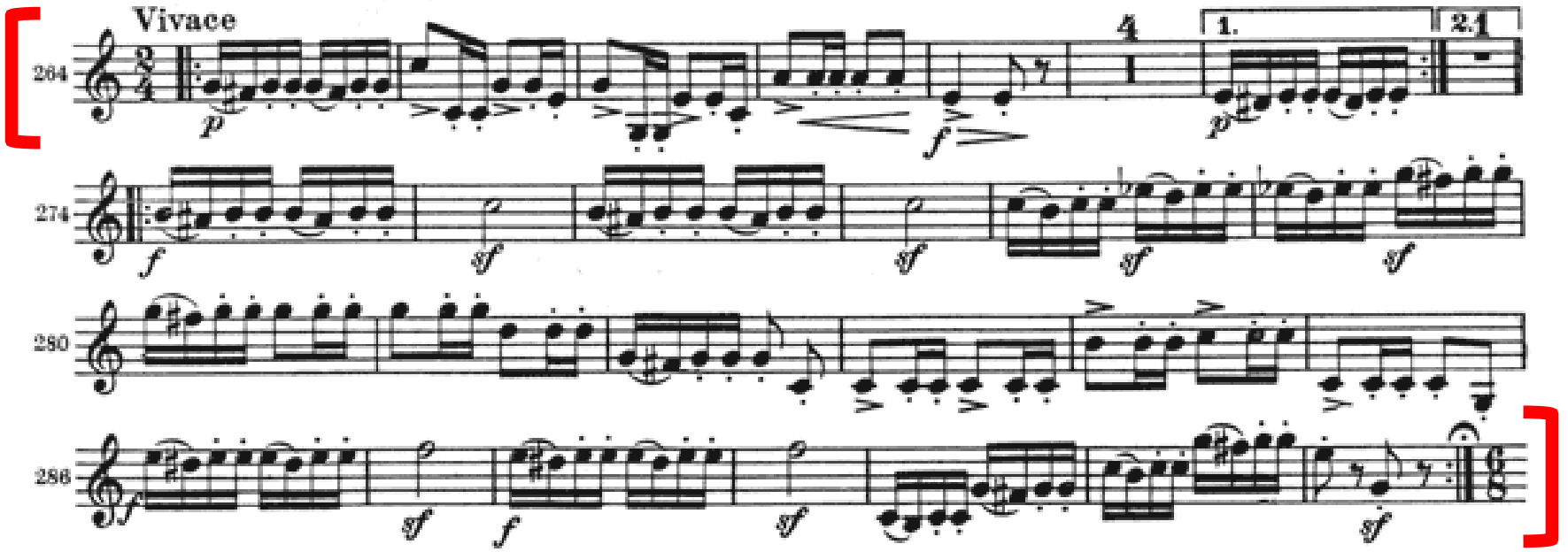
Horn 2 in C



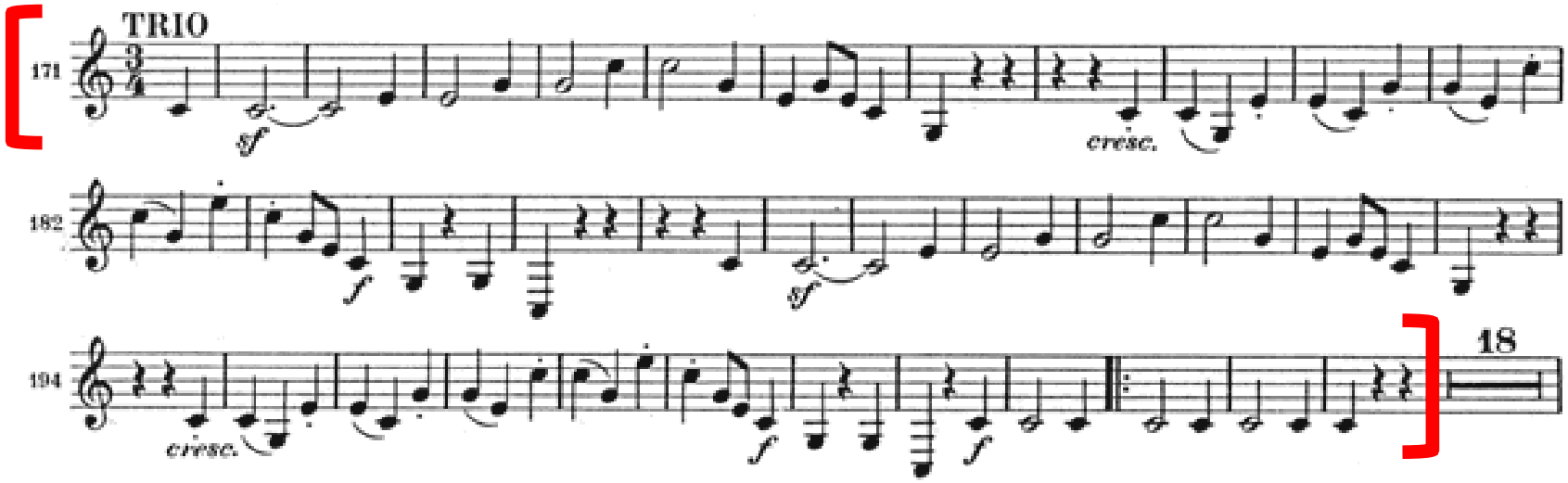
5. BRAHMS – VARIATIONS ON A THEME BY HAYDN, Variation 6

Bars 264 - 292

Horn 2 in Bb basso



6. BEETHOVEN – SYMPHONY NO. 3, 3rd movement

Bars 171 - 205

Horn 2 in Eb