

YOUNG MANNHEIM SYMPHONISTS

INSPIRED BY THE AUSTRALIAN ROMANTIC & CLASSICAL ORCHESTRA

2024 YOUNG MANNHEIM SYMPHONISTS VIDEO AUDITION REQUIREMENTS

You are required to perform your **orchestral excerpts first**, followed by your **own choice piece**. You may restart the video recording before your own choice piece, but **you must perform all the orchestral excerpts in one take**.

1. Orchestral Excerpts

A range of orchestral excerpts has been selected by the Australian Romantic & Classical Orchestra principal musicians who also form the audition panel.

We recommend that you take the time to listen to historically informed performances (on period instruments) of these works. As well as technical ability, tonal production and intonation, the auditions will be assessed on stylistic understanding and interpretation.

Make sure you perform the excerpts in the context of the work as a whole, paying careful attention to tempo, dynamics and articulations.

The excerpts are of varying difficulty. Don't be disheartened by a difficult excerpt. You can play it more slowly if necessary.

Flute Excerpts:

NO.	COMPOSER	WORK TITLE	BAR NOS.
1	Mozart	Symphony No.31 in D major, K.297 'Paris', 2nd movement	Bars 20-41
2	Mozart	Symphony No.31 in D major, K.297 'Paris', 3rd movement	Bars 123-129 and bars 216 – the end
4	Mendelssohn	Symphony No.3 in A minor, Op.56, 1st movement	Bars 9-16 and bars 84-111
5	Mendelssohn	Symphony No.3 in A minor, Op.56, 2nd movement	Bars 32-104
6	Mendelssohn	Symphony No.3 in A minor, Op.56, 3rd movement	Bars 117-139
7	Mendelssohn	Symphony No.3 in A minor, Op.56, 4th movement	Bars 22-50 and bars 176-182

2. Own Choice

A work or an excerpt of a work by Haydn, Mozart, Beethoven or one of their contemporaries (Classical or Romantic) - to be performed unaccompanied.

Duration: maximum 2-3 minutes.

Remember to submit an [Application Form](#) as well as your Video Audition.

Audition Videos must be uploaded to Dropbox. [Here is the link to the Dropbox folder](#). Be sure to label your video with your **name and instrument**.

Uploaded videos are private and can only be viewed by the audition panel.

Please contact our Operations & Communication Manager, Rosemary Ponnekanti at operations@arco.org.au if you have any questions or are having trouble uploading your Audition Video.

Andante

II

Viol. I

f *p* *mf* *p* *mf* *p*

7 *mf* *p*

14 *p* *mf* *p*

22 *p*

30 *p*

37 *p* *p* *cresc.* *1*

45 *mf* *p* *p* *tr* *2*

53 *mf* *p* *p* *mf* *tr* *p*

63 *p*

72 *p* *2*

79 *p* *2* *f* *1* *mf*

86 *p* *p* *mf* *1*

92 *p* *mf* *p* *pp*

118 Viol. II Ob. III Solo *p*

127 *p* 6 1 2

140 *f* 2 1 2 3 4 5 6 7

150 *p* 8 2 4

164 Viol. I *f*

172

180 *f* 2 1 1

191 *f* 3 1 *p*

202 Ob. I *f* 4

213 *f* 1 1 4 *f*

224

230

236 1

Felix Mendelssohn
Symphony No. 3 in A Minor, Op. 56 (Scottish)

Flöte I

Andante con moto

Ob.

4

p *f* *p*

14

dim. pp *p* *pp*

28

cresc. *ff molto cresc.* *f* *cresc.* *p cresc.* *f*

36

p cresc. *f* *cresc.* *ff*

45

sf *dim.* *p* *ten.* *ten.* *ten.* *dim.* *pp*

64 Allegro un poco agitato

20

p *cresc.*

89

sf *sempre più cresc.*

Assai animato

95

cresc. *sf* *sf* *sf* *ff*

101

f

108

ff *sf*

117

sf *ff* *C* 2

Mendelssohn — Symphony No. 3

FLAUTO I

Vivace non troppo

Viol.

2 1 21 7 mf

33 A cresc.

40 f sf cresc. ff

54 sf sf sf sf

61 B C 19 pp sf p

90 pp

95 dim.

102 pp 7 f

116 ff p D

127 p p cresc.

135 p

144 1 2 1 13 E f cresc.

Mendelssohn — Symphony No. 3

FLAUTO I

Adagio $\text{♩} = 72$

9 A 12 Ob

p cresc. f *p*

29 4 B 7 *ff* *f* *più f*

47 C 2 2 *ff* *p* *cresc. f* *dim. p*

59 4 D *cresc. f* *p* *cresc.* *ff*

70 7 *p*

84 1 1 *dim.* *cresc. sf* *dim.*

93 E 6 *p* *p* *dim.* *ff*

108 *sf* *più f* *ff*

115 1 *p* *cresc.* *cresc. f* *p*

124 G 3 *cresc.* *f* *p* *p cresc. sf* *f*

135 H 7 2 *p* *espress.* *dim.* *f* *p* *attacca*

Mendelssohn — Symphony No. 3

8

FLAUTO I

Allegro vivacissimo $\text{♩} = 126$

21

24

37

40

57

60

94

109

117

125

137

147

24

The score is written for Flauto I in G major, 3/4 time. It consists of 14 staves of music. The tempo is Allegro vivacissimo with a metronome marking of quarter note = 126. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *p*, *ff*, *cresc.*, and *1*. There are two red brackets: one around measures 21-22 and another around measures 40-41. Measure numbers 21, 24, 37, 40, 57, 60, 94, 109, 117, 125, 137, and 147 are indicated at the beginning of their respective staves. Measure 24 is also indicated at the end of the final staff. Fingerings and breath marks are present throughout the score.

Mendelssohn — Symphony No. 3

FLAUTO I

178 *cresc.* *dim.* **F** *p*

185 1 6

201 *cresc.* *cresc.* *f* *f* *f* *f* **G**

215 *f* *piu. f* *f* *ff*

227 *sf* *sf* *sf* *sf* *sf* *sf*

237 *sf p* *sf p* *sf p* *sf p*

245 *p* *sf p* 2

254 *sf p* *p* 1 3

264 2 **H** *p*

275 *sf p* *dim.*

286 *poco ritard.* *a tempo* 5 *f* *p* *cresc.*

301 *f* *ff* 1 3