

2024 YOUNG MANNHEIM SYMPHONISTS VIDEO AUDITION REQUIREMENTS

You are required to perform your **orchestral excerpts first**, followed by your **own choice piece**. You may restart the video recording before your own choice piece, but **you must perform all the orchestral excerpts in one take**.

1. Orchestral Excerpts

A range of orchestral excerpts has been selected by the Australian Romantic & Classical Orchestra principal musicians who also form the audition panel.

We recommend that you take the time to listen to historically informed performances (on period instruments) of these works. As well as technical ability, tonal production and intonation, the auditions will be assessed on stylistic understanding and interpretation.

Make sure you perform the excerpts in the context of the work as a whole, paying careful attention to tempo, dynamics and articulations.

The excerpts are of varying difficulty. Don't be disheartened by a difficult excerpt. You can play it more slowly if necessary.

Flute Excerpts:

NO.	COMPOSER	WORK TITLE	BAR NOS.
1	Mozart	Symphony No.31 in D major,	Bars 20-41
		K.297 'Paris', 2nd movement	
2	Mozart	Symphony No.31 in D major,	Bars 123-129 and bars
		K.297 'Paris', 3rd movement	216 – the end
4	Mendelssohn	Symphony No.3 in A minor,	Bars 9-16 and bars 84-111
		Op.56, 1st movement	
5	Mendelssohn	Symphony No.3 in A minor,	Bars 32-104
		Op.56, 2nd movement	
6	Mendelssohn	Symphony No.3 in A minor,	Bars 117-139
		Op.56, 3rd movement	
7	Mendelssohn	Symphony No.3 in A minor,	Bars 22-50 and bars 176-
		Op.56, 4th movement	182

2. Own Choice

A work or an excerpt of a work by Haydn, Mozart, Beethoven or one of their contemporaries (Classical or Romantic) - to be performed unaccompanied.

Duration: maximum 2-3 minutes.

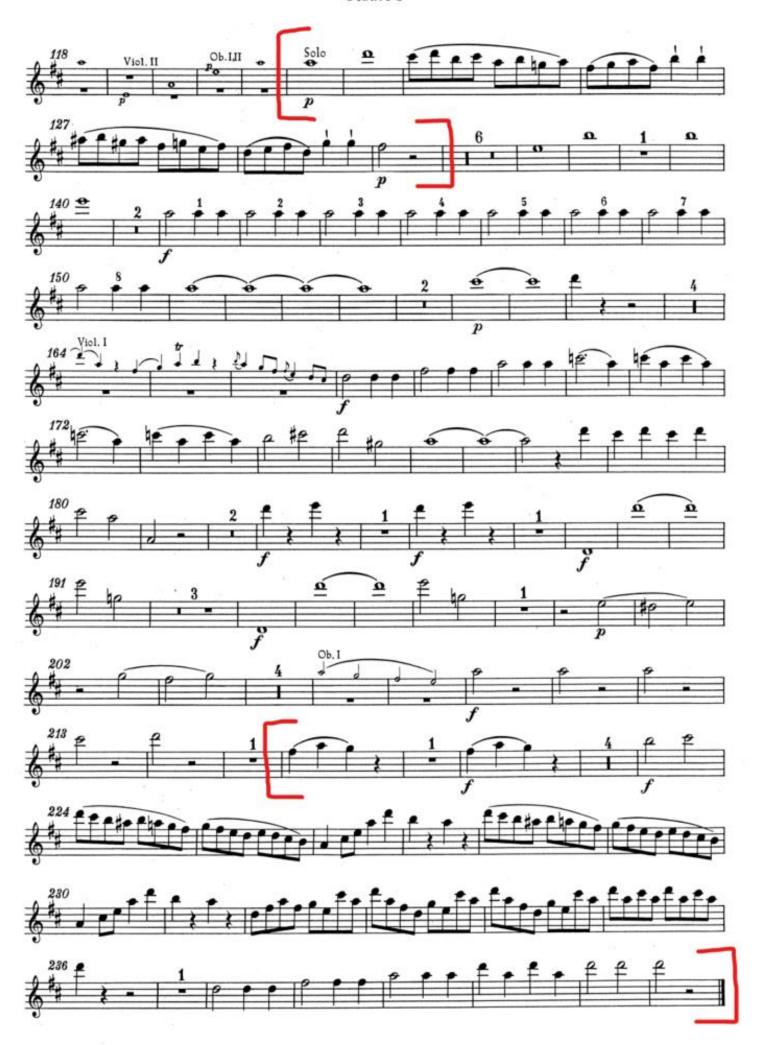
Remember to submit an Application Form as well as your Video Audition.

Audition Videos must be uploaded to Dropbox. <u>Here is the link to the Dropbox folder</u>. Be sure to label your video with your **name and instrument**.

Uploaded videos are private and can only be viewed by the audition panel.

Please contact our Operations & Communication Manager, Rosemary Ponnekanti at operations@arco.org.au if you have any questions or are having trouble uploading your Audition Video.





Felix Mendelssohn Symphony No. 3 in A Minor, Op. 56 (Scottish)



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