

YOUNG MANNHEIM SYMPHONISTS

INSPIRED BY THE AUSTRALIAN ROMANTIC & CLASSICAL ORCHESTRA

2024 YOUNG MANNHEIM SYMPHONISTS VIDEO AUDITION REQUIREMENTS

You are required to perform your **orchestral excerpts first**, followed by your **own choice piece**. You may restart the video recording before your own choice piece, but **you must perform all the orchestral excerpts in one take**.

1. Orchestral Excerpts

A range of orchestral excerpts has been selected by the Australian Romantic & Classical Orchestra principal musicians who also form the audition panel.

We recommend that you take the time to listen to historically informed performances (on period instruments) of these works. As well as technical ability, tonal production and intonation, the auditions will be assessed on stylistic understanding and interpretation.

Make sure you perform the excerpts in the context of the work as a whole, paying careful attention to tempo, dynamics and articulations.

The excerpts are of varying difficulty. Don't be disheartened by a difficult excerpt. You can play it more slowly if necessary.

Double Bass Excerpts:

NO.	COMPOSER	WORK TITLE	BAR NOS.
1	Mozart	Symphony No.39 in E flat major, 1st movement	Bars 40-96
2	Haydn	Symphony No.6 in D major Minuet and Trio	Entire movement
3	Tchaikovsky	Symphony No.4 in F minor, Op.36, 1st movement	Rehearsal mark B-C
4	Schumann	Symphony No.2 in C major 1st movement	Bars 1-25

2. Own Choice

A work or an excerpt of a work by Haydn, Mozart, Beethoven or one of their contemporaries (Classical or Romantic) - to be performed unaccompanied.

Duration: maximum 2-3 minutes.

Remember to submit an [Application Form](#) as well as your Video Audition.

Audition Videos must be uploaded to Dropbox. [Here is the link to the Dropbox folder](#).
Be sure to label your video with your **name and instrument**.

Uploaded videos are private and can only be viewed by the audition panel.

Please contact our Operations & Communication Manager, Rosemary Ponnekanti at operations@arco.org.au if you have any questions or are having trouble uploading your Audition Video.

Symphonie Nr. 39

Leinweber
J = 108

BASSO

W. A. Mozart, K.V. 543

Allegro

40

43 **A**

46 *ten.*
br. **B**

74

85

92 **C**

Detailed description: This is a musical score for the Bassoon part of the first movement of Mozart's Symphony No. 39. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of six staves of music. The first staff (measures 40-42) features a melodic line with eighth and sixteenth notes. The second staff (measures 43-45) begins with a dynamic marking of *f* and contains a section labeled 'A' with a box around the measure number. The third staff (measures 46-48) includes a section labeled 'B' with a box around the measure number, and has dynamic markings of *ten.* and *br.* above it. The fourth staff (measures 74-76) shows a rhythmic pattern of eighth notes. The fifth staff (measures 85-87) continues the melodic and rhythmic development. The sixth staff (measures 92-94) ends with a section labeled 'C' with a box around the measure number. The score concludes with a final note and a repeat sign.

J = 96

Aus der Sinfonie Nr. 6 · *Le Matin*

Menuett - Trio

(*mf*)

(*f*) (v)

(*cresc.*)

(*f*)

(*mf*)

p *cresc.*

mf *p*

p *cresc.* *mf*

p *cresc.*

f

Sostenuto assai ♩ = 76



25 **Un poco più vivace**

