

YOUNG MANNHEIM SYMPHONISTS

INSPIRED BY THE AUSTRALIAN ROMANTIC & CLASSICAL ORCHESTRA

2024 YOUNG MANNHEIM SYMPHONISTS VIDEO AUDITION REQUIREMENTS

You are required to perform your **orchestral excerpts first**, followed by your **own choice piece**. You may restart the video recording before your own choice piece, but **you must perform all the orchestral excerpts in one take**.

1. Orchestral Excerpts

A range of orchestral excerpts has been selected by the Australian Romantic & Classical Orchestra principal musicians who also form the audition panel.

We recommend that you take the time to listen to historically informed performances (on period instruments) of these works. As well as technical ability, tonal production and intonation, the auditions will be assessed on stylistic understanding and interpretation.

Make sure you perform the excerpts in the context of the work as a whole, paying careful attention to tempo, dynamics and articulations.

The excerpts are of varying difficulty. Don't be disheartened by a difficult excerpt. You can play it more slowly if necessary.

Clarinet Excerpts:

NO.	COMPOSER	WORK TITLE	BAR NOS.	INSTRUMENT
1	Haydn	The Creation No.28 Trio	Bars 1-22	B flat clarinet
2	Rossini	<i>Semiramide</i> Overture	6th bar of G – 1st bar of H and 5th bar of K – 8 before L	A clarinet
3	Beethoven	Symphony No.4 in B flat major, Op.60, 2nd movement	bars 81-89	B flat clarinet
4	Mendelssohn	Symphony No.4 in A major, Op.90, 4th movement	bars 1-44	A clarinet
5	Brahms	Symphony No.4 in E minor, Op.98, 2nd movement	bars 1-30	A clarinet

* Applicants should feel free to record all excerpts on a B flat clarinet if they do not have access to an A clarinet. No preferential treatment will be applied based on choice of instrument.

2. Own Choice

A work or an excerpt of a work by Haydn, Mozart, Beethoven or one of their contemporaries (Classical or Romantic) - to be performed unaccompanied.

Duration: maximum 2-3 minutes.

Remember to submit an [Application Form](#) as well as your Video Audition.

Audition Videos must be uploaded to Dropbox. [Here is the link to the Dropbox folder](#). Be sure to label your video with your **name and instrument**.

Uploaded videos are private and can only be viewed by the audition panel.

Please contact our Operations & Communication Manager, Rosemary Ponnekanti at operations@arco.org.au if you have any questions or are having trouble uploading your Audition Video.

Nr. 23 · No. 23
Arie · Aria
tacet

Nr. 24 · No. 24
Rezitativ · Recitative
tacet

Nr. 25 · No. 25
Arie · Aria
tacet

Nr. 26 · No. 26
Rezitativ · Recitative
tacet

Nr. 27 · No. 27
Chor · Chorus
tacet

Nr. 28 · No. 28
Terzett · Trio

Poco Adagio

cantabile *fz* *p*

8 *fz* *p* *f*

14 *p* *fz* *p*

20 *fz* *p*

26 *fz* *p*

32 *A* 21 VL. I *p* *B*

58 *p* *fz*

65 *p* 2

73 *fz* 1 *C* *p*

Rossini — Semiramide Overture

2

Klarinette I

F Allegro

f *p* *cresc.* *f* *f* *ff* *p* *Solo* *p* *mf* *cresc.* *M* *3*

7 8 G 2 H I K 4 L 2

Beethoven — Symphony No. 4

Clarinetto I in B

81 **F** Solo
p cantabile *cresc. p* *cresc. f*

90 *p* **G**
dolce *sempre perdendo* *pp*

99 *pp* *cresc. ff* *ff*

Allegro vivace $\text{♩} = 100$
ff *p*

141 *f* *ff* 20 Fl. Viol. I Ob. I

145 *p* **A** *f* *ff* *p*

161 *f* *ff*

170 *sf* *p* *sf* *f* *ff*

181 *f* *sf*

Trio
Un poco meno Allegro $\text{♩} = 88$
p dolce *cresc.* *sf*

102 *p*

113 *cresc.* *sf* *p* 12 Viol. I

Mendelssohn — Symphony No. 4
Klarinette I

Viol. I

138 *p* *f* 20

168 *f* *f* *f* 1 3

182 *p* *tr* *p* *tr* *tr*

193 *p cresc.* *pp* 5

208 *p* *pp* 8

SALTARELLO
Presto

f *f* *pp* 3 3

12 *pp* 3 3

17 *tr* 3 3

21 *cresc.* *cresc.* 3 3

30 *ff* *f* *f* 1

38 *f* *f* *f* *f* 1

Brahms — Symphony No. 4 in E Minor

4

Klarinette I

342 *p* *più dolce* *pp*

352 *pp* *pp* *cresc.* *f*

367 *f* *fz* *f*

376 *f* *ff*

386 *ff*

396 *ff*

409 *ff*

418 *f* *f* *f* *f*

428 *ff*

Measures 342-428 of the Clarinet I part. The score includes dynamic markings such as *p*, *pp*, *f*, *fz*, *ff*, and *cresc.*. It also features performance instructions like *più dolce*. Fingerings and breath marks are indicated throughout the passage.

in A

Andante moderato

II

Hr. III. IV Ob. *pp sempre e legato*

7

15

Measures 7-15 of the Clarinet II part in A major. The score is marked *pp sempre e legato*. It includes a red bracket on the first measure and a boxed letter 'A' above the first measure of the second line.

Brahms — Symphony No. 4 in E Minor

Klarinette I

19 *f* *dim.* *pp*

23 *pespr.* *cresc.* *f* *dim.*

29 **B** *p cresc.*

36 *f* *p*

41 **C** *fag.* *p* *p*

56 *f* *pp* **D** Viol. I *p dolce*

65 *dim.*

74 *f* **E** *f*

82

86 *mf cresc.* *f* **F** *Solo* *p* *dim.*

106 *dolce, ma espr.* *rit.* *a tempo* *poco rit.* *smorz.* *p*

113 *f* *dim.* *p* *p* *pp*