

# YOUNG MANNHEIM SYMPHONISTS

INSPIRED BY THE AUSTRALIAN ROMANTIC & CLASSICAL ORCHESTRA

## 2024 YOUNG MANNHEIM SYMPHONISTS VIDEO AUDITION REQUIREMENTS

You are required to perform your **orchestral excerpts first**, followed by your **own choice piece**. You may restart the video recording before your own choice piece, but **you must perform all the orchestral excerpts in one take**.

### 1. Orchestral Excerpts

A range of orchestral excerpts has been selected by the Australian Romantic & Classical Orchestra principal musicians who also form the audition panel.

We recommend that you take the time to listen to historically informed performances (on period instruments) of these works. As well as technical ability, tonal production and intonation, the auditions will be assessed on stylistic understanding and interpretation.

Make sure you perform the excerpts in the context of the work as a whole, paying careful attention to tempo, dynamics and articulations.

The excerpts are of varying difficulty. Don't be disheartened by a difficult excerpt. You can play it more slowly if necessary.

#### **Cello Excerpts:**

NO.	COMPOSER	WORK TITLE	BAR NOS.
1	Mozart	Symphony No.41 in C major, K.551, 4th movement	Bars 95-135 (first beat)
2	Mendelssohn	The Hebrides Overture (Fingal's Cave)	Bars 1-21
3	Brahms	Symphony No.4 in E minor, Op.98, 2nd movement	Bars 41-55 (first beat)
4	Elgar	Enigma Variations, Variation XII (B.G.N.)	Bars 3-19 (first beat)

### 2. Own Choice

A work or an excerpt of a work by Haydn, Mozart, Beethoven or one of their contemporaries (Classical or Romantic) - to be performed unaccompanied. Duration: maximum 2-3 minutes.

Remember to submit an [Application Form](#) as well as your Video Audition.

Audition Videos must be uploaded to Dropbox. [Here is the link to the Dropbox folder](#).  
Be sure to label your video with your **name and instrument**.

Uploaded videos are private and can only be viewed by the audition panel.

Please contact our Operations & Communication Manager, Rosemary Ponnekanti at [operations@arco.org.au](mailto:operations@arco.org.au) if you have any questions or are having trouble uploading your Audition Video.

95 *f*

105

112

118

125 *sf less sf sf*

133 *mf*

140 *f*

146 *p*

153 *turn p*

161

170 *f*

178

The Hebrides (Fingal's Cave)  
Overture

Violoncello und Kontrabaß

Felix Mendelssohn

**Allegro moderato**

The musical score is written for Violoncello and Kontrabaß. It consists of seven systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *cresc.*, and *dim.*. There are also performance markings like *V* (Vibrato) and *s* (Sforzando). The score is divided into measures, with measure numbers 6, 10, 16, 21, 28, and 35 indicated. A red bracket highlights the first measure of the first system. A red vertical line is placed at the beginning of measure 21. The score ends with a double bar line and a first ending bracket labeled '1'.

Violoncello

17 

22 

29 

33 

35 

38 

42 

47 

51 

55 

# XII. (B. G. N.)

## VIOLONCELLO.

52 *Andante. ad lib.*  
SOLO. *p* *molto espress.* *pp* *largamente espress.*  
TUTTI. *pp*

*cresc. f* *dim.*

53 *cresc.* *f* *dim.* *p cantabile*

*cresc.* *ff* *dim.* *p* *dim.*

54 *pp* *cresc.*

*mf* *cresc.* *ff* *sf* *dim. molto*

SOLO. *p* *pp* *rit.* *pp* *lunga.* *rit.* *pp* *dim.* *ppp*  
TUTTI. *p* *pp* *rit.* *pp* *attacca.*

\* This bar should be omitted except when Var. XII is played separately.