

YOUNG MANNHEIM SYMPHONISTS

INSPIRED BY THE AUSTRALIAN ROMANTIC & CLASSICAL ORCHESTRA

2024 YOUNG MANNHEIM SYMPHONISTS VIDEO AUDITION REQUIREMENTS

You are required to perform your **orchestral excerpts first**, followed by your **own choice piece**. You may restart the video recording before your own choice piece, but **you must perform all the orchestral excerpts in one take**.

1. Orchestral Excerpts

A range of orchestral excerpts has been selected by the Australian Romantic & Classical Orchestra principal musicians who also form the audition panel.

We recommend that you take the time to listen to historically informed performances (on period instruments) of these works. As well as technical ability, tonal production and intonation, the auditions will be assessed on stylistic understanding and interpretation.

Make sure you perform the excerpts in the context of the work as a whole, paying careful attention to tempo, dynamics and articulations.

The excerpts are of varying difficulty. Don't be disheartened by a difficult excerpt. You can play it more slowly if necessary.

Bassoon Excerpts:

NO.	COMPOSER	WORK TITLE	BAR NOS.
1	Haydn	Symphony No.90 in C major 2nd movement	Bars 1-16 (with repeats) and bars 73-78 (no repeats)
2	Mozart	Overture to <i>The Marriage of Figaro</i>	Bars 1-24, 101-123 and 156-171
3	Tchaikovsky	Symphony No.5 in E minor 1st movement	Bars 41-49, 487-507 and 523-542

1. Own Choice

A work or an excerpt of a work by Haydn, Mozart, Beethoven or one of their contemporaries (Classical or Romantic) - to be performed unaccompanied.

Duration: maximum 2-3 minutes.

Remember to submit an [Application Form](#) as well as your Video Audition.

Audition Videos must be uploaded to Dropbox. [Here is the link to the Dropbox folder](#). Be sure to label your video with your **name and instrument**.

Uploaded videos are private and can only be viewed by the audition panel.

Please contact our Operations & Communication Manager, Rosemary Ponnekanti at operations@arco.org.au if you have any questions or are having trouble uploading your Audition Video.

Sinfonie Nr. 90

C-Dur/C major

Joseph Haydn

2. Satz

Andante

The musical score is written in bass clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a first ending bracket labeled 'I.' and contains measures 1 through 6. The second staff starts at measure 7 and ends with a repeat sign at measure 11. The third staff starts at measure 12 and ends with a second ending bracket labeled 'I. II.' at measure 73. The fourth staff starts at measure 74 and ends with a final double bar line. Dynamics include piano (*p*), fortissimo (*ff*), and forte (*f*). The key signature has one flat (B-flat).

The Marriage of Figaro

1

Mozart's Werke.

FAGOTTO I.

Overture. Presto.

Musical score for the beginning of the Overture, measures 1-10. The score is written for Bass Clef and includes dynamics *pp* and *ff*. It features a complex rhythmic pattern with many sixteenth notes and slurs. A first ending bracket is present at the end of the first system.

Musical score for the middle section of the Overture, measures 101-110. The score is written for Bass Clef and includes dynamics *p* and *f*. It features a complex rhythmic pattern with many sixteenth notes and slurs. A first ending bracket is present at the end of the first system.

Musical score for the end of the Overture, measures 156-165. The score is written for Bass Clef and includes dynamics *p* and *f*. It features a complex rhythmic pattern with many sixteenth notes and slurs. A first ending bracket is present at the end of the first system.

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Sinfonie Nr. 5

e-Moll/E minor

1. Satz

Allegro con anima (♩ = 104)

Peter I. Tschaikowsky
op. 64

Measures 37-44. Measure 37 is a triplet of eighth notes. Measure 41 is marked with a first ending bracket. The dynamic is *pp*. The key signature is one sharp (F#).

Measures 45-535. Measure 487 is marked with a first ending bracket and *ff*. Measure 492 has a *cresc.* marking. Measure 497 has a *f cresc.* marking. Measure 502 is marked with a first ending bracket and *fff*. Measure 507 is marked with a first ending bracket and *p*. Measure 523 is marked with a first ending bracket and *I.*. Measure 527 has *pp* markings. Measure 535 has *ppp* markings. The key signature changes to two flats (Bb) at measure 497.