

# YOUNG MANNHEIM SYMPHONISTS

INSPIRED BY THE AUSTRALIAN ROMANTIC & CLASSICAL ORCHESTRA

## 2024 YOUNG MANNHEIM SYMPHONISTS VIDEO AUDITION REQUIREMENTS

You are required to perform your **orchestral excerpts first**, followed by your **own choice piece**. You may restart the video recording before your own choice piece, but **you must perform all the orchestral excerpts in one take**.

### 1. Orchestral Excerpts

A range of orchestral excerpts has been selected by the Australian Romantic & Classical Orchestra principal musicians who also form the audition panel.

We recommend that you take the time to listen to historically informed performances (on period instruments) of these works. As well as technical ability, tonal production and intonation, the auditions will be assessed on stylistic understanding and interpretation.

Make sure you perform the excerpts in the context of the work as a whole, paying careful attention to tempo, dynamics and articulations.

The excerpts are of varying difficulty. Don't be disheartened by a difficult excerpt. You can play it more slowly if necessary.

#### **Bass Trombone Excerpts:**

| NO. | COMPOSER  | WORK TITLE                                     | BAR NOS.  | Instrument    |
|-----|-----------|--|---|---------------|
| 1   | Mozart    | Kyrie from Requiem, K.626                      | Bars 49-100   | Bass trombone |
| 2   | Schumann  | Symphony No.3, Op.97 'Rhenish', 4th movement   | Opening 8 bars (bottom stave) and 7 bars at the bottom of the excerpt | Bass trombone |
| 4   | Beethoven | Symphony No.9 in D minor, Op.125, 4th movement | Bars 595-626  | Bass trombone |

### 2. Own Choice

A work or an excerpt of a work by Haydn, Mozart, Beethoven or one of their contemporaries (Classical or Romantic) - to be performed unaccompanied.

Duration: maximum 2-3 minutes.

Remember to submit an [Application Form](#) as well as your Video Audition.

Audition Videos must be uploaded to Dropbox. [Here is the link to the Dropbox folder](#).  
Be sure to label your video with your **name and instrument**.

Uploaded videos are private and can only be viewed by the audition panel.

Please contact our Operations & Communication Manager, Rosemary Ponnekanti at [operations@arco.org.au](mailto:operations@arco.org.au) if you have any questions or are having trouble uploading your Audition Video.

49 Allegro

49 *f*

54

58

62

67

71

77

83

89

94 Adagio

1

Detailed description: This is a page of musical notation for a bass clef instrument. It contains ten staves of music, numbered 49 through 94. The tempo is marked 'Allegro' at the beginning and 'Adagio' at the end. A dynamic marking 'f' (forte) is present at the start. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is shown above the final measure of the 67-71 range. The key signature has one flat (B-flat).

# SYMPHONY No. 3

## IV.

ROBERT SCHUMANN, Op. 97

Maestoso (♩ = 54)

1. *pp* *f*

2. *pp* *f*

3. *pp* *f*

*f* *f*

Solo

nach und nach stärker ..

Andante maestoso ♩ = 72

591 *ff* *sf*

600 *sf* *sf* *f* *sf* *sf* *ff*

612 *sf* *f*

Adagio ma non troppo ma divoto ♩ = 60

622 *sf* *p* *f*

8 Alto  
Ah - nest du den Schöpfer,